

PLJESKAVAC II

Notes by Dick Crum for *žviLA TAMBURA '93*

I learned *Pljeskavac II* from members of the Banat Tamburitza Orchestra at Michael Herman's Folk Dance House some time in the mid-1950's.

DESCRIPTION OF THE DANCE

Formation Open circle or chain of dancers, mixed male and female, hands joined down at sides ("V" position).

Meter 2/4

Part 1 - *Devojačko kolo* pattern

Any variant of the *Devojačko* pattern; by way of illustration, the simple ("walking") *Devojačko* pattern, is given here.

Facing slightly right of center and moving to right (counterclockwise around):

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|----------|------|--|
| Meas 1 | ct 1 | Step Rft forward in this direction. |
| | ct 2 | Step Lft forward in this direction. |
| Meas 2 | ct 1 | Step Rft forward in this direction. |
| | ct & | Close Lft beside Rft, moving in this direction. |
| | ct 2 | Step Rft forward in this direction. |
| | ct & | Turn to face directly toward center. |
| Meas 3 | ct 1 | Facing center, step Lft backward (away from center). |
| | ct 2 | Still facing center, step Rft backward. |
| Meas 4 | ct 1 | Still facing center, step Lft backward. |
| | ct & | Close Rft beside Lft. |
| | ct 2 | Step Lft beside Rft. |
| | ct & | Turn to face slightly right of center. |
| Meas 5-8 | | Repeat movements of measures 1-4, ending up facing directly toward center. |

Part 2 - Into center and stamp, out from center and clap

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|--------|------|---------------------------------|
| Meas 9 | ct 1 | Step Rft forward toward center. |
| | ct 2 | Step Lft forward toward center. |

Meas 10 ct 1 Stamp Rft in place, taking weight on Rft.
 ct & Stamp Lft in place, taking weight on Lft.
 ct 2 Stamp Rft in place, taking weight on Rft.

Meas 11 ct 1 Step Lft backward, away from center.
 ct 2 Step Rft backward, away from center.

Meas 12 ct 1 Standing in place, clap own hands in front.
 ct & Clap again as in ct 1.
 ct 2 Clap again as in ct 1.

Meas 13-16 Repeat movements of measures 9-12.