

PODRAVSKI DRMES<sup>✓</sup>  
(Podravina, Croatia)

Pronunciation: POH-drahv-skee DUR-mehsh

Music: Festival Records FR 4106-A (45 rpm) 2/4 meter

Formation: Cpls in shldr-waist pos. The back of M hands are on ptr waist. Ptrs are fairly far apart. Dance is performed on full foot.

Meas

Pattern

BASIC - MAN

- 1 Bounce 3 times on both ft, L in front of R (cts 1,&,2).
- 2 Repeat meas 1 with R in front of L (cts 1,&,2).
- 3 Repeat meas 1.
- 4 Bounce 3 times on both ft, stepping directly side R (cts 1,&,2).
- 5 Bounce 3 times on both ft, L directly behind R (cts 1,&,2).
- 6 Repeat meas 4.
- 7 Repeat meas 5.
- 8 Stamp R (cts 1,&,2,&).
- 9-10 M turns halfway (in cpl pos) CW with 3 steps beg L (cts 1,&,2). And 3 more beg R (cts 1,&,2).
- 11-15 Turn back CCW 1/4 as a cpl with same ftwk as meas 9-10.
- 16 Stamp R (ct 1); stamp L bringing ft through slightly (ct 2).

BASIC - WOMAN

- 1-8 Same as M, but with opp ftwk and direction.
- 9-15 Same as M.
- 16 Stamp once on R (ct 1); step on L (ct 2).

VARIATION - M AND W

- 1-14 Same as Basic.
- 15 M: Step L (ct 1); hit R (ct &); lift L (ct 2); hit R (ct &).
- 16 M: Same as 15 with opp ftwk.
- (15) W: Step L (ct 1); hit R (ct &); lift L (ct 2) hit R (ct &).
- (16) Repeat meas 15, cts 2,& twice.

Presented by Nena Shokčić<sup>✓✓</sup>