

# PORODINKA KOLO

Formation: Men and women in a line, hands joined and down

Source: Typical Serbian dance steps, lively in temperament

Record: Ciga & Ivon Volume 1, Side A, Band 1

Rhythm: 2/4

## Meas      Pattern I

- 1-2      Facing and moving LOD, step R, hop on R, step L, hop on L (cts 1,2,3,4)  
3-4      Step R, L, R, hop on R (cts 1,2,3,4)  
5-8      Repeat meas 1-4, opp dir, opp ftwk  
9-16      Repeat meas 1-8

## Pattern II

- 1      Facing ctr, dancing in place, step R across in frt (ct 1), L in place (ct 2)  
2      In place, step R, L, R (cts 1+2)  
3-4      Repeat meas 1-2, opp dir, opp ftwk  
5-16      Repeat meas 1-4  
1-16      Repeat Pattern I

## Pattern III

- 1-3      Facing ctr and moving fwd with twisting body, step R across in frt, hop on R, L across in frt, hop on L, R across in frt, hop on R (cts 1,2,3,4,5,6)  
4      Step L fwd (ct 1), hold (ct 2)  
5-8      Moving bwd with reeling steps, step R, hop on R, L, hop on L, R, hop on R, L, hop on L holding R in frt (cts 1,2,3,4,5,6,7,8)  
9-16      Repeat meas 1-8; at end turn body to face LOD to begin Pattern I again.

Dance sequence continues I, II, I, III to end of music



## Porodinka kolo

J. = 192

The musical score for "Porodinka kolo" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff is marked with a circled 'A' and contains a series of eighth and sixteenth notes with chords D, D, A, D, D, A indicated below. The second staff is marked with a circled 'B' and contains similar rhythmic patterns with chords A, A, A, A, A, A indicated below. The third staff is marked with a circled 'C' and contains eighth and sixteenth notes with chords E, E, A, E, A, B indicated below. The fourth staff is marked with a circled 'D' and contains eighth and sixteenth notes with chords E, B, F#7, B, E, B, F#7, B indicated below. The score includes various musical notations such as triplets, slurs, and dynamic markings.