

KARSI BAHAR

ARMENIA

Record-Fez 703

Formation- Broken circle with little fingers held.

Notes- 2/4 meter straight one two etc. Slight knee flex each step.
meas- 1

step R to R, step L across R.

2

step R to R and close, turn to face center.

3

step L to L close with R.

4

Step L to L close with R not weight on R.

KOZACKO

SERBIA

Record-Balkan 551

Formation-Hands held down.

Notes-American Yugoslav Kolo from Pittsburgh. Knees well on part A, together in B.

meas- 1 to 8

sixteen "reel" steps in place, or step back R (reel step), step back L, step back R,
shift weight to L-R ... reverse footwork, four times in all. (above is SSQQS)

9-16

two running two steps, two leaps in LOD and a one, two, three in place to come back.
repeat to L to return to place. ... to end etc!

POK ŠOTIS

SLOVENIA

Record- National 452

Formation-Couple dance.

Notes-A part there is a certain "play" or flirting. B part the Slovenian dip Polka, the
dip is on the & part of two &.

meas- 1 to 4

partners are facing about two feet apart, they walk away from each other in their own
little circle to return facing R L RLR (SSQQS) W reverse foot work.

5-8

front

clap both hands back, front, back, partners both, both, both.

9-16

repeat 1-8

17-32

sixteen Slovenian dip polkas, revolving about the dancing area.
(this recording occasionally throws in extra measures)

SKUDRINKA

SERBIA

Record-"special" from the Festival Folkshop.

Formation-lines with hands held at shoulder level.

Notes-Mixed lines, man leads. Slight knee flex throughout.

meas- 1&2

tap L toe front, tap L heel same spot, tap L toe. (SQQ)

3

swing L leg to back of R calf and step L to L.

4-6

repeat above with reverse footwork.

7-12

two "two steps" two walks LOD (to right)