

POKUPSKI DRMEŠ  
(Side 2, Band 5)

Name: po-KOOP-ski DRR-mesh; "drmeš from the other side of the Kupa ("river")

Source: Croatia, Yugoslavia; as taught by Dick Crum.

Rhythm: 2/4

Formation: Closed circle with back basket hold (arms behind neighbors, holding hand of second person on either side); best to have R arm under, L over.

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<u>Meas.</u>	<u>Ct.</u>	NO INTRODUCTION
1	1	FIGURE I: Buzz step
	2	Step Rft to L crossing in front of Lft, bending R knee. Take low leap with Lft to L, leading with toe. Repeat 15 times; total 16.
1	1	FIGURE II: Drmes
	&	Facing center, step Rft in place, bending R knee & extending Lft slightly fwd.
	2	Hold.
	&	Step Lft in place, knee straight.
		Step Rft in place, knee straight.
2		Repeat meas 1 with opp ftwk.
3-15		Repeat meas 1-2.
16	1	Step Lft in place.
	2	Turning to face L, hop on Lft, swinging Rft to L.

Sequence: Alternate Fig I & II to end of music.