Urugudy, Record # 004 POLCA PARAGUAYA A free-style couple dance from Paraguay.

Record: Instituto de Educación del Uruguay, #004 , Side A, Band 2.

Formation: Couples in a circle.

Step: Polka step. Jool flad dilw frata mel) quis silew [brewiol wolf] orugh Turning toward wach other, join inside hands (Man's Left, Woman

(LLEGADA)

Figure 10:

In ballroom position do 16 polka steps around the room. Figure 1:

Figure 2: Man follows woman as she moves around the room for a total of sixteen polka steps.

Figure 3: Man kneels while woman dances around man with 16 polka steps.

position except that

Figure 4: Repeat Figure 1 in shoulder-waist position.

Repeat Figure 2. Figure 5:

Figure 6: Repeat Figure 3 except that woman kneels and man dances

around woman.

Repeat Figure 1. aid at bead tight a memow abled meM Figure 7: 1000 Nation

Repeat Figure 2. Figure 8:

Do one polka step, accenting the first step, placing . Figure 9:

right shoulders adjacent. On next polka step, turn half around to place left shoulders adjacent. With three buzz steps turn to the left. Repeat with oppo-

site footwork and direction. Repeat all of the above.

Repeat Figure 4, except that on measures 15 and 16 man grabs woman's right hand with his left and turns

TMONT

her under his left arm.

BOMBO TUBULAR

(Used in Chacarera)