

POLETCHKA
Volga region, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R. and did these dances while living there.

TRANSLATION: The little polka

PRONUNCIATION: POH-lech-kah

RECORD: Russian Mosaic (Russian folk songs), side 2, band 2

FORMATION: Cpls in a circle, W on MR side and slightly fwd joined in varsouvienne pos, except L hands are extended fwd. Face LOD.

This dance is a mixer.

METER: 2/4	PATTERN
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Meas

INTRODUCTION: none

PART I:

1-6 Move fwd in LOD with 6 two-steps

7 W: Releasing L hands, W turn CW (R) once under joined R hands - LRL.

8 W: Move fwd to next M - RLR.

7-8 M: Move continuously fwd with 2 two-steps (LRL-RLR), so that they may catch up with the next fwd W.

9-64 Repeat meas 1-8, 7 more times (8 times in all). End facing ctr.

PART II:

1-3 Cpls move twd ctr with 6 steps, beg L.

4 Step L fwd (ct 1); tap R toe bkwd (ct &); hop on L while turning, pivoting 1/2 (in own pos) to face out (ct 2). Do not release hands. W is now on ML side.

5-8 Repeat meas 1-4 moving away from ctr, beg R.

Repeat dance from beg to end of music.

Presented by Alexandru David
Dance notes by Dorothy Daw - 11/89