

## 5. Polharrow Burn, Scottish (from J Lomath, 1976)

For 5 Cpls in a longways set.

- 1-4 Cpls 1 & 3 cross over giving R hands and cast off one place - Cpls 2 & 4 moving up on meas 3-4
- 5-8 Cpls 1 & 3 dance  $\frac{1}{2}$  figure-of-eight around Cpl above them.
- 9-16 Cpls 1 & 3 turn once with R then once and a bit with L hands to face 1st corner, while 2nd & 5th Cpls (ends) cross over giving R hands, Wo 2 & M 5 turning R to follow ptrnr around set to opposite end (don't stop)
- 17-20 Cpls 1 & 3  $\frac{1}{2}$  reel of 4 with 1st corners,
- 21-24 " " " " " 2nd " "
- 25-28 " " " " " 1st " and facing ptrns 1st corner pos.
- 29-32 1st & 3rd Cpls turn L hand and cast off one place on own sides, cpls 4 & 5 move on 31-32.

CALLS: Pass, eights, rights, chase, lefts,  $\frac{1}{2}$  reel,  $\frac{1}{2}$  reel,  $\frac{1}{2}$  reel, find it, left turn it, cast.

## 6. CADGERS IN THE CANONGATE (SCOTTISH)

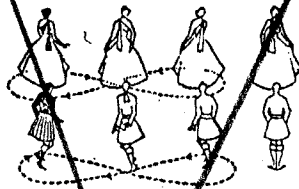
TUNE Own tune or any good reel

TIME 4/4

This is a longways dance for 3 couples. A new top couple begins on every 3rd repetition.

BARS

- 1-8 1st lady dances the reel of three with the 2nd and 3rd men, while the 1st man dances with the 2nd and 3rd ladies. They begin the reel by giving right shoulder to 2nd couple and finish back in their own places.
- 9-16 They now dance the reel of three on their own sides of the dance, beginning the reel by giving right shoulder to 2nd couple.



- 17-20 1st couple, joining nearer hands, set to 2nd lady, then move round with 2 more pas de basque to face 2nd man.
- 21-24 1st couple set to 2nd man, then return to own places with 2 pas de basque.
- 25-32 1st and 2nd couples set and, giving right hands across, dance half round to change sides. They repeat going back to their places and giving left hands across.
- 33-36 1st couple, giving right hands in passing, cross over and cast off one place on the opposite sides of the dance.
- 37-40 1st couple, giving left hands, turn each other 3 times and finish in the 2nd place on their own sides of the dance.
- 41-48 1st and 2nd couple dance right and left across and back again.
- 1st couple repeat the dance with the next 2 couples.

## 7. THE NEW RIGGED SHIP (SCOTTISH)

TUNE Original or any good jig

TIME 6/8

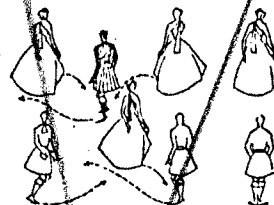
This is a longways dance for 3 couples. A new top couple begins on every 3rd repetition of the dance.

BARS

- 1-8 1st and 2nd couples make a circle and dance 8 slip steps round to the left, and 8 back again.
- 9-16 1st man dances the reel of three with 2nd and 3rd men, while 1st lady dances reel with 2nd and 3rd ladies.



- 17-24 1st man lends his partner down the middle and up again.
- 25-28 1st couple, giving right hands in passing, cross over and cast off one place on the opposite side of the dance. 4 skip change of step.
- 29-32 1st couple, giving left hands in passing, cross over again and cast off another place on their own side of the dance, and meet to come up the middle. 4 skip change of step.
- 33-36 They lead up to the top, cast off one place on their own sides of the dance, and cross over to face 1st corners.
- 37-40 1st couple set to 1st corners, then set to 2nd corners. 4 pas de basque.
- 41-48 They dance the reel of three with their corners, beginning the reel by giving right shoulder to the person they have just set to—their 2nd corner. 6 skip change of step.



- 49-56 1st couple cross over to their own sides of the dance one place down.
- 1st couple repeat dance with next 2 couples.

## Bavarian Dances Burghausen Region 6 May 1977

Polka: Regardless of the tempo of the polka music, the polka substitutes a dip, with the foot which will make the next step barely brushing the floor, where we are used to a hop. This is a very relaxing step, it can be danced all night with little effort and it is easy to perform (and is very practical) in a crowded party room. It is worth practicing:

For the man: L close R, L dip, R close L R dip, etc.,  
For the woman: R close L R dip, L close R L dip, etc.

Music and Protocol: Burghausen's have a delightful protocol: The trickier parts of a dance are displayed by a Leader Couple to a substantial portion of the music. The polka, waltz or pivot which are usually the final phases are left off. Thus, most of the music which accompanies these dances includes this quite long introduction so that it is rather more suitable for parties than for recreational dancing or exhibitions.

Position: For turning during waltz, polka or schottische the Ballroom (open floor) or shoulder-waist (crowded floor) are optional positions.

## 8 SAUTANZ (Mixer)

- A Couples promenade CCW (M R hand around W waist)
- B Women walk outside M circle CW and choose Man, while Men either in twos or threes (there are to be no odd men out) turn to one another and hit each other's hands hard enough to support one another while they back away .5 meter.
- C Waltz with the woman.

## 9 Stossts am Kopf zam (mixer) Use small steps

- A 1 M and new partner bow Outside, Inside, Outside, bow
- A 2 Couples turn away and bow apart touching bottoms: I, O, I.
- A 3-8 Repeat A1-2. Cpls may subtly rotate about a central pt.
- B Polka Waltz

10 STERNPOLKA Like Doubletska Polka except that women are not thrown into the center, they can choose a man and wait and the Mens Clap: Thighs twice, together, next men, together twice, etc.