

ARMENIAN POLKA

(Cadril)

Source: Fresno, California, R. Chookoorian & Frances Ajoian

Record: "Cadril," Songs of Yerzinga Series, Lightning # 11-B.

Formation: Couples form circle, M on inside, bks to center, W facing partners, upper arm hold position by both M & W. Simple combination of step close and polka or two-step used in this dance.

No record introduction, described M part, counterpart for W.

<u>Count</u>	<u>Step</u>
1-3	M step-close to L three times.
4	M step L, close R without changing weight. Pause (slight bow)
5-7	M step-close to R three times.
8	M step R, close L without changing weight. Pause (slight bow)
9-24	Plain polka or two-step to M left in LOD, turning with partner at will, ending with M back to center.

Note: Counts 9 to 24 involve 16 polka steps with partners not necessary to retain circle formation as long as men finish polka step with bk to center in order to do step - close (1 to 4) to L in LOD.

--presented by Frances Ajoian

--notations prepared with assistance of
Mary Spring

Folk Dance Camp, 1957