

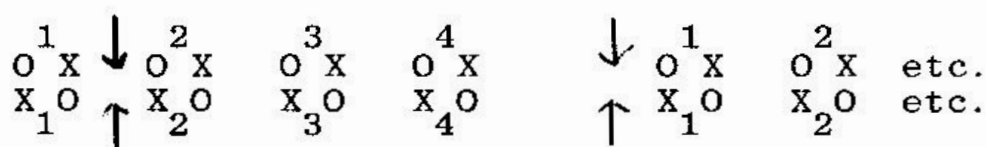
LA POLKA DES CONSCRITS
(France - Alsace)

La Polka Des Conscrits is an old quadrille figure that the newly drafted soldiers used to dance in the different villages on their way down to the barracks. Learned from Paul Bouard and Nicole Andrioli at Pont-Chrétien, France, August 1967.

Pronunciation: lah pohl-KAY day kohn-SKREET

Record: Rythme 4004 (45), or F.A.C. 4004. 2/4 meter.

Formation: A line of cpls facing another line of cpls. Ptrs hold hands as in Varsouvienne pos and are numbered. Units of three to four cpls are designated, preferably four cpls.



Meas

Pattern

2

INTRODUCTION.

FIGURE 1 -- Promenade

- A 1-8 M and W starting with L ft, 16 two-steps, circling a full turn CCW.
 1-8
 (repeated) Cpls will be back where they started and will face the opp line (8 to 10 ft apart). Note: It is a good idea to have everybody face CCW once the starting pos is assumed.

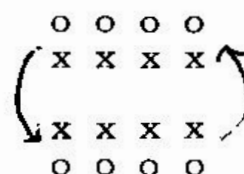


FIGURE 2 -- Saluts (fwd and back).

- B 1-4 Starting with L ft cpls move twd opp with four two-steps.
 5-8 Cpls move back with eight small walking steps.
 1-8 Repeat action of meas 1-4.
 (repeated)

FIGURE 3 -- Galop.

- C 1-4 In closed social pos, cpls, like in Figure 1, circle, full turn CCW with 16 chasse-steps.
 1-4
 (repeated)

FIGURE 4 -- Saluts (fwd and back).

- D 1-8 Repeat action of Figure 2.
 1-8
 (repeated)

FIGURE 5 -- Croisements (crossing over).

- E 1-2 In closed social pos the odd cpls change places, W passing back to back with four chasse step. Meanwhile, even numbered cpls in closed social pos pivot on the spot with walking steps.

LA POLKA DES CONSCRITS (continued)

- 3-4 In opp cpl pos M do 1/2 CW while W pivot turn 1/2
CCW under joined outside hands.
- 1-4 Repeat action of meas 1-4, to bring back cpls at their
(repeated) orig pos. Meanwhile, even cpls in closed social pos
pivot on the spot with walking steps.
- 1-4 Repeat action of meas 1-4 repeated, this time even cpls
1-4 crossing over and back while odd cpls pivot on the spot.
(repeated)
- Repeat from beginning.

Presented by Louise and Germain Hébert