

21-22 Waltz - ballroom position - measures end in original position (w pivots one and one-half turns on last measure)

POLKA DU DREIEN
German

Music: The Folk Dancer M.H. 1050

German?

Formation: One man and two ladies in a line of three, one lady on each side of the man, hands joined, facing CCK.

CHORUS: (all start left foot)

- Meas. 1-2 Heel and toe and polka moving forward *Heaven*
3-4 Same action starting R foot.
5-6 Same action starting left foot.
7-8 Right heel and toe, then each dancer turns individually in place to R and ends up facing CW
9-16 The action of meas. 1-8 are repeated with the trio moving CW. On meas. 15 and 16 the trio again turns individually R-end up facing CCK

FIGURE I

- 16 meas Trio forms right hand start taking wrist of person ahead of them. Starting L foot they do 8 polkas at a fast pace. The trio forms a left hand star and does 8 polkas turning rapidly.

- 16 meas Repeat heel and toe chorus

FIGURE II

- 16 meas Trio joins hands in circle and polkas 8 to L and 8 to R.

Repeat Chorus