Polomka (Jablanica, Crnorečja-Boljevac-Serbia)

Source: Selo Jablanica, Desa Djordjević. Pronunciation: POH-lohm-kah.

Music: Serbian Village Dances KF '02'
Meter: 2/4.

Formation: Line. Leader at R end. Belt hold.

Facing center. Wt on L ft.

Styling: Dance moves slightly to the left one step each repetition, and contracts and

expands slightly. Body faces center at

all times.

Meas.	
1	Step in place on ball of R ft (ct-a); step to center on flat L ft (ct 1).
2-3	Repeat meas 1, two more times.
4	Step to center on flat R ft, left foot lifts up in back (ct 1) hold (ct 2).
5	Step diagonally backwards to the L onto ball of L ft (ct 1); hold (ct 2). Weight is shared on both feet, R ft remains in place.
6	Step straight back onto R ft (ct 1); hold (ct 2).
7	Step straight back onto L ft (ct 1); step straight back onto R ft (ct &).
8	Step straight back onto L ft (ct 1); hold (ct 2).

Tions (1/20) of I offee ford best lines

Presented by Kathy Hindman