

POLSTER TANC (Pillow Dance)
(Slovenian)

PRONUNCIATION: Poh-stair tahnts

SOURCE: Learned by Dick Crum from Slovenian dancers in Cleveland and Chisholm, Minnesota.

RECORD: Folk Dancer MH 3034

"Polster Tanc", a dance performed at weddings in Slovenia, is very reminiscent of an American game called "Spin the Bottle". In the old country, a forfeit was paid by the dancer who had been kissed, on leaving the circle. This was a free donation of money, placed on a large platter on a table just outside the circle. It was later turned over to the bridal couple to start them off on their new life. The dance can also be done without anyone paying forfeits or anyone leaving the circle if it happens to be a small group and they so desire.

For as many as will in a large circle. Hands are joined. One person in the center (preferably a man to begin with) with a pillow in his hands.

PATTERN

Measures

I. PART I.

- 1-8 Circle moves CW with waltz step. M in ctr moves in opp direction, looking for a ptr.
- 9-16 Circle moves CCW with waltz step. M in ctr moves in opp direction, still looking.

II. PART II.

- 17-20 M in ctr chooses W ptr. He places the pillow on the ground in front of her. Both kneel on the pillow and kiss and/or embrace. The dancers in the circle stop dancing during this interlude.

III. PART III.

- 21-36 The kneeling couple stand and take polka pos carrying the pillow with them. They dance polka together in the ctr of the circle. The circle of dancers do the polka moving to the L and then to the R.

To continue the dance, the M leaves the circle and pays his forfeit while the W carrying the pillow, goes through the same procedure until she chooses her M ptr. This keeps up to the end of the record. An important item to remember is that the M pay the forfeit only.

NOTE: On the record, an additional 16 meas of polka are added to the end.