Pomaško Širto (Bulgaria)

Dance of the Pomaks, who are Muslims. The first part of the dance is related to the Greek Syrtos.

7/8

Originally taught by Yves Moreau, Notes by Andrew Carnie Sept 3, 2003

Open circle with arms in W position

| Bar 1 in LOD | | | |
|-----------------------------|----------------------|---------------------------------|--|
| S | Q | Q | |
| R | L | R | |
| \rightarrow | → | → · | |
| | | | |
| Bar 2 in LOD | | | |
| S | Q | Q | |
| L | R | L | |
| \rightarrow | → | → | |
| | | | |
| Bar 3 facing Center | Q | Q | |
| S | Lift L | hold | |
| R → | LIILL | iloid • | |
| 7 | | | |
| Bar 4 facing Center | | | |
| S | Q | Q | |
| L | Lift R | hold | |
| - | • | • | |
| | | | |
| Bar 5 Traveling into t S | e center QQ | | |
| R | L | | |
| <u>K</u> | <u>L</u> | | |
| | <u> </u> | | |
| Bar 6 Traveling into t | he center | | |
| S | QQ | | |
| R | Bring Left leg up be | Bring Left leg up behind R knee | |
| | • | | |
| D | | | |
| Bar 5 Backing out of | | | |
| S L | QQ R | | |
| <u>L</u> | R ↓ | | |
| V | | | |
| Bar 8, out of center to | irning to LOD | | |
| S | Q | Q | |
| J . | 1 × | Y | |