

POOKIE

ORIGIN: U.S.A. NOVELTY DANCE
RECORD: STONEWAY 1102
FORMATION: SOLO
MUSIC: 4/4
INTRODUCTION: 12 MEASURES (48 COUNTS)

MEASURES PATTERN

FIGURE I DISCOTHEQUE STEP

- 1 step on R to R (CT 1), touch L toe behind R ft and snap fingers (CT 2) step on L to L (CT 3), touch R toe behind L ft and snap fingers (CT 4)
- 2 step on R to R (CT 1), close L to R (CT 2), step R to R (CT 3), touch L toe behind R and snap fingers (CT 4)
- 3-4 repeat measures 1-2 with opposite footwork and in opposite direction
- 5-8 repeat measures 1-4

FIGURE II FLYING STEP

- 1 Hands held forward, bent at elbows
step on R in place, bending both knees (CT 1), straighten up on R, extend L toe diagonally back, pull both elbows sharply back (CT 2), repeat counts 1,2 starting with L (CT 3,4).
- 2-4 repeat measure 1 for a total of 8 flying steps

FIGURE III JAZZ CHUG (with a Cha Cha Cha)

- 1 step on R diagonally forward (CT 1), step on L crossing in front of R (CT 2), chug backward on L, extending R ft back in air (CT 3), step on R back (CT 4)
- 2 step on L to L (CT 1), close R to L (CT 2), three steps in place (cha cha cha) L,R,L, (3 & 4)
- 3-8 repeat measures 1-2, 3 more times

FIGURE IV THE BUMP (HUSTLER)

- 1 take 3 steps forward R,L,R (CTS 1,2,3), place L toe forward pivoting body to R, thrusting L hip forward, placing L hand on L hip (CT 4)
- 2 Facing forward move back R,L (CTS 1,2), three steps in place L,R,L, (CTS 3 & 4)
- 3-8 Repeat measures 1-2, 3 more times