

PORODINKA KOLOSerbia, Yugoslavia

ORIGIN : Vlach - kolo from Northeastern Serbia, Yugoslavia.  
METER : 2/4  
SOURCE : Ciga and Yvonne Despotović  
MUSIC : - LP RTB CIGA - I  
- Cassette Jaap Leegwater JL1988.04 # 11  
STYLE : Serbian, light and bouncy with relaxed shoulders.  
Good knee liftings.  
FORMATION : Open or half circle.  
Hands held down at the side in V-position.  
INTRODUCTION : No introduction.

MEAS    PATTERN    Part A

- 1 facing and moving in LOD,  
step on R ft (ct 1),  
hop on R ft, lifting L knee in front (ct 2)
- 2 step on L ft (ct 1),  
hop on L ft, lifting R knee in front (ct 2)
- 3 two running steps R,L
- 4 step on R ft (ct 1),  
hop on R ft, turning face ctr (ct 2)
- 5-6 repeat action of meas 1-2 with opp ftwk & directions
- 7 step on L ft sdwd L, turning face ctr (ct 1),  
hop on L ft, lifting R knee in front (ct 2)
- 8 step on R ft in place (ct 1),  
step on L ft in place (ct &),  
stamp with R ft, without wt, next to L ft (ct 2)
- 9-16 repeat action of meas 1-8

Part B-1

- 1 facing ctr, dancing in place,  
step out on R ft sdwd R fwd (balance), swinging arms  
fwd low (ct 1),  
step back on L ft in place, swinging arms down (ct 2)
- 2 flat bouncy three-step in place RLR
- 3-4 repeat action of meas 1-2 with opp ftwk & directions
- 5-16 repeat action of meas 1-4 three more times

(continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part B-2</u>	<u>ORIGIN</u>
1	facing and moving twd ctr, step on R ft across in front of L ft (ct 1), hop on R ft (ct 2)		METER
2	step on L ft across in front of R ft (ct 1), hop on L ft (ct 2)		SOURCE
3-4	repeat action of meas 1-2, bending body at waist on the last hop		MUSIC
5	facing ctr, moving bkwd, step on R ft across behind L ft, straightening body (ct 1), hop on R ft (ct 2)		STYLE
6	step on L ft across behind R ft (ct 1), hold (ct 2)		FORMATION
7	hop on L ft, lifting R knee in front (ct 1), step on R ft (ct &), step on L ft (ct 2)		
8	hop on L ft, lifting R knee in front (ct 1), stamp with R ft, without wt, next to L ft (ct 2)		
9-16	repeat action of meas 1-8		

DANCESEQUENCE

A	}	3x
B-1		
A		
B-2		

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Presented by Jaap Leegwater at Maine Folk Dance Camp 1988