

# PORT NA SIAMSA (2-hand Jig)

(Jig) (of) (I refuse to translate this literally!)

Couples facing ACW (CCW) with either a skater's hold or inside hands held at shoulder height. Weight on the Left foot to start. The footwork is identical for both the Man and the Woman.

1-8 Advance & Retire twice (Advance = steps - hop RLR, hop LRL (SQS) )

1-4 Sidestep L into the center (end w/2-3's or rise & grind)

1-4 Sidestep L into the center (end w/2-3's or rise & grind)

5-8 Sidestep R back to place (end w/2-3's or rise & grind - TURNING IN TO FACE CW)

1-8 Advance & Retire twice (NO FUDGING-sorry- Advance hop LRL, hop RLR

1-4 Sidestep R into the center

5-8 Sidestep L back to place (turning in again toward partner to face LOD/ACW)

1-8 LEAD AROUND (Promenade around)

One fudge step used on occasion in order to start the side into the center with a hop is at the end of the Advance & Retire twice - hop RLR, hop L\*R, you are then ready to side step hop (on R) L R L R L R etc

1	2	3	4	5	6	7
Slow	Q	S	Q	S	Q	S

(jig time...)

Presented by Dan & Joan Hathaway at Maine Folk Dance Camp 1987

