

PORUNCEASCA (poh-roohn-CHEEAHS-kah). Bulgaria.

This dance was learned by Yves Moreau from Village dance group in Rabrovo, Vidin district, NW Bulgaria, fall of 1971. It is popular among the Vlachs living there. The Vlachs originally came from southern Romania, and settled in parts of NW Bulgaria and NE Serbia. They speak a Romanian dialect and have Romanian customs.

Meter: 2/4. Formation: Mixed lines of about 8. Belt hold, L over R. Face ctr.
Style: Same as for Coconeasa. Intro: None. Start right in.

- | Meas | PATTERN |
|-------|--|
| 1 | R leg lifted bent knee, before music starts. Push R leg fwd (1). Bring R back to starting position (&). Push R leg fwd (2). |
| 2 | Step on R to R (1). Step on L XIB of R (2). Step on R to R (2). |
| 3-4 | Reverse of meas 1-2, opposite ftwork and direction. |
| 5-8 | Repeat pattern of meas 1-4. |
| 9 | Step on R to ctr (1). Step on L XIB of R (&). Step on R fwd (2). |
| 10 | Repeat pattern of meas 9, reversing ftwork. |
| 11-12 | Repeat pattern of meas 9-10. |
| 13 | Hop on L (1). Step on R back from ctr (&). Step on L back (2). |
| 14 | Repeat pattern of meas 13. |
| 15 | Hop on L (1). Step on R next to L (&). Step on L next to R (2). Stamp R sharply next to L, no wt (&). |
| 16 | Repeat pattern of meas 15, leaving out stamp of ct 2&. |
| 17 | Step on R to R (1). Close L to R (&). Step on R to R (2). Stamp L sharply next to R, no wt (&). |
| 18 | Repeat pattern of meas 17, reversing direction and ftwork. |
| 19 | Step on R to R (1). Stamp L next to R (&). Step on L to L (2). Stamp L next to R (&). |
| 20 | Repeat pattern of meas 17. |
| 21-24 | Repeat pattern of meas 17-20, reversing direction and ftwork. On ct 2& meas 24, lift R leg, knee bent to prepare to start dance again. |