

POSAVSKI DRMEŠ

Croatia

Posavski drmeš, the 'Kiša Pada' drmeš, was learned by Richard "Dick" Crum in the former republic of Yugoslavia, and comes from the region of Posavina, Croatia. It was first presented in California by John Filcich in 1959.

TRANSLATION: Drmeš from Posavina

PRONUNCIATION: POH-sahv-skee DER-mesh

RECORD: Epic LN 3571, side 1, band 1 (4th dance), "Drmeš";
Festival Records, FM 4003

FORMATION: Closed circle of mixed M and W, of not more than 10 people that are joined in front basket hold (L arm over R).

STEPS: Drmeš: (1 per meas)
All movements are small, light, quick and subtle.
Basically the step consist of:
Meas 1: Step R in place with bounce as L touches floor
sdwd L (ct 1); with wt still on R, bounce twice,
knees straight (cts 2-&).
Meas 2: Step (transfer wt) on L sdwd where it touched
with bounce (ct 1); close R to L bouncing swice,
knees straight (cts 2-&).
Note: There should be a relaxed lean of the upper body
slightly twd ctr of circle. Entire body should vibrate
during bounces.

Stamping: (2 per meas)
Stamp R in place, bend knee slightly (ct 1); stamp L very
slightly to L, straighten knees (ct &); repeat (cts 2-
&). Stamp on ct 1 is louder.

Buzz step: (2 per meas)
Step R across L, bend knees (ct 1); step on ball of L to
L, straighten knees (ct &); repeat (cts 2-&).

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None

DANCE:

1-7 Do 7 "drmeš" steps moving sdwd L (CW).
8 Stamp R-L in place (cts 1-2).

1-8 Do 14 "stamping" steps moving sdwd L (CW).

1-16 Continuing to move CW doing 32 "buzz" steps.

Repeat the dance 2 more times (3 in all). Repeat 4 times for Festival Records recording.

VARIATION

Delete 8 meas from the "buzz" step. Music now will not match Pattern. Folk Dance Camp 1972; John Filcich

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The KOLO FESTIVAL

the premier Balkan / International Folkdance festival of the West Coast
is back in San Francisco again this year!

WHEN: Thursday, November 25 (Thanksgiving evening) thru Saturday, November 27, 1993

WHERE: At the San Francisco Russian Center, 2450 Sutter Street, near Divisadero

TEACHERS:

Dick Crum	<i>from Los Angeles</i>	Kolo / Balkan Dances
Joe Graziosi	<i>from New York</i>	Greek Folk Dance
Josko Caleta	<i>from Croatia</i>	Klapa singing, Balkan 4 and 5 part music
Katalin Juhász	<i>from Hungary</i>	Hungarian partner and non-partner dances
Zoltán Nagy	<i>from Hungary</i>	Hungarian partner and non-partner dances

- * Thursday evening pot luck and dancing to tapes and records (7 PM on)
- * Friday night folkdance party with continuous live music in two rooms till 2 AM
- * Saturday evening concert: Music and Folk Dance (see schedule for times)
- * Saturday night folkdance party with continuous live music in two rooms till 2 AM
- * Live music: George Chittendon, BABES, Hatsegana, Medna Usta, Nestinari and TAMBURITZA!
- * Instruction for new folk dancers and family Folk Dance
- * Vendors for music, instruments, costumes, accessories and folk craft
- * Sessions on building your Folk Dance group.
- * Childcare on premises at nominal fee
- * Half Price for those 18 or younger
- * Ethnic foods on premises



For pre-registration forms, to be put on our mailing list, or for information on scholarships, write or call: Asha Goldberg, 811 Arlington Avenue, Oakland, CA 94608, phone 510-547-6355