

POSAVSKI DRMEŠ (POSAVINA)

SOURCE: Seminar on Yugoslav Dance, Badija: Nena Šokčić
TIME: 2 / 4
RECORD: LP AMAN - 102
POSITION: Mixed circle of men and women. Back basket hold. Circles size is dictated by the skill of the dancers. It is easier to control a circle of 5 or 6 people. Speed is obtained by keeping pressure against the arms and reaching out with Lft.

Measure: Step I - Walk

- 1 Turning slightly left, but keeping shoulders on circumference of circle, step Rt. across in front of Lft. (ct. 1). Reaching with Lft., step onto ball of Lft. (ct. 2). This should produce a very smooth walking movement.
- 2-16 Repeat measure 1.

Step II - Run

- 1 In the same position as Step I, leap onto Rt., across Lft. (ct. 1). With a low, smooth movement, leap on Lft. (ct. 2). This should produce an "up" then "smooth" movement.
- 2-16 Repeat measure 1.

Step III - Drmeš

- 1 Facing center, step in place with Rt. (ct. 1). Hop on Rt. (ct. &). Land on Rt. (ct. 2). Step Lft. slightly to Lft (ct. &).
- 2-16 Repeat measure 1.

Step IV - Fast turn

- 1 Still facing center and bending knees into a sitting position, step Rt. well into the center and across Lft. (ct. 1). Reach well out to the left with the Lft. and step (ct. 2).
- 2-16 Repeat measure 1.

Dance repeats to end of music.