FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE
Grace Frye and Sharon Hines

LET'S DANCE
August/September 1973

Posavski Drmeš

(Croatia)

Posavski Drmeš II (poh-SAHV-skee DER-mesh), the "Kiša Pada" Drmeš, was presented by John Filcich at the 1959 Kolo Festival. It was learned by Dick Crum from natives in Yugoslavia. It comes from the region of Posavina, Croatia. Presented again at the UOP Folk Dance Camp, 1972.

MUSIC: Records: Epic LN 3571, side 1, band 1 (fourth dance), Drmeš;
Festival Record FM 4003.

FORMATION: No ptrs; closed circle of not more than 10 people. Front basket hold, grasping hand of second dancer on either side; L arm under, R arm over.

STEPS:

Trembling Step (1 per meas)
With R ft a bit fwd, step R next to L keeping L on floor (ct 1). Bend knees slightly (ct &). Small step L to L, straightening knees (ct 2). Bend knees slightly (ct &). During step, movement is slightly to L.

Time Step (2 per meas)
Stamp R, slightly bending knees (ct 1). Stamp L, straighten knees (ct &). Repeat action (ct 2,&). Stamp on ct 1 is louder.

Buzz Step (2 per meas)
Step R full ft across in front of L, bending knees (ct 1). Step on ball L to L side, straightening knees (ct &). Repeat action (ct 2,&).

MUSIC 2/4		PATTERN
Measures		
A	1-7	Dance 7 Trembling Steps CW.
	8	Stamp R, L (cts 1, 2).
B	1-8	Dance 14 Time Steps, CW.
C	1-16	Continue CW with 32 Buzz Steps.

Repeat dance 2 more times (3 times in all). Repeat 4 times for Festival Record.

VARIATION: Cut 8 measures off C. Music now will not match Pattern.
Folk Dance Camp, 1972; John Filcich.

Posavski Drmeš—continued

P O S A V S K I D R M E Š 2

Croatia

S.
a.

1. Pre-cveli su plavi tuli-pa-ni
f 2. Vi-šnja zrije polje se ze-le-ni
3. kiša pada *neven ve-ne

(4)

že-ni-te se garavi de-ra-ni
ho-će no-ćas dika doći meni
za-bo-ra-vi *diko mene

T.
b.

že-ni-te se garavi de-ra-ni
ho-će noćas dika doći meni
za-bo-ra-vi **diko mene

pre-cveli su plavi tuli-pan'
vi-šnja zrije polje se zelen'
ki-ša pada**neven ven'

{ a-na a-na i-ni nena

[FINE]

e-vo mo-je-ga dra-ga-na

a-na a-na i-ni na-na

e-vo mo-je-ga dragan'

pre-cveli su plavi tu-li-pa-ni
vi-šnja zrije polje se ze-le-ni

že-ni-te se garavi dera-ni
ho-će no-ćas dika doći meni

že-ni-te se garavi dera ni
ho-će no-ćas dika doći meni

A NA

a-na a-na i-ni ne-na

EVO

e-vo mo-je-ga dra-ga-na

preeveli su plavi tuli pan'
vi-šnja zrije polje se ze-len'

a-na a-na i-ni na na

e-vo mo-je-ga dragan'