


# POSKOK - SERBIA

(Line - no partners)









RECORD: FOLKRAFT #1533 x 45 B.

RHYTHM: 4/4 (  ) Four beats per measure. Each quarter note receives one beat.

FORMATION: Open circle, hands joined at sides, leader on right.

MUSICAL SEQUENCE: A A B B









## MUSIC A Measures

- 1  Facing slightly to right step toward center on right foot  
 Hop on right  
 Step toward center on left foot in front of right  
 Hop on left.
- 2  Facing slightly to left step back on right foot  
 Step back on left  
 Step back on right  
 Hop on right.
- 3-4 REPEAT above starting on left foot to left and reversing footwork.

## MUSIC A

REPEAT measures 1, 2, 3-4 above.

## MUSIC B

- 1    Three running steps to right starting on right foot (R, L, R)  
 Hop on right foot moving left foot forward with slight lift.
- 2    Three running steps to right starting on left foot (L, R, L)  
 Hop on left foot moving right foot forward with slight lift.
- 3-4 CONTINUE as above Music B, measures 1 and 2.

## MUSIC B

REPEAT as for Music B above.