

Pot of Gold

Irish

This dance was taught at Stockton Folk Dance Camp 2003 at a special workshop. Teacher unknown.

MUSIC:

FORMATION: Individuals facing front

METER: 4/4

PATTERN

Meas

INTRODUCTION:

DANCE

- 1 Stamp R in place (ct 1); kick R (ct 2).
Step R,L,R in place (cts 3-&-4).
- 2 Repeat meas 1 with opp ftwk.
- 3 Lift R knee with toe pointed twd floor (ct &); step R to R (ct 1); step L behind R (ct 2).
Step R,L,R in place (cts 3-&-4).
- 4 Repeat meas 3 with opp ftwk.
- 5 Pivot 1/4 (CCW) L on L (ct &); step R-L fwd (cts 1-2). You have made 1/4 turn L.
Step R,L,R in place (cts 3-&-4).
- 6 Step L fwd (cts 1); pivot 1/2 (CCW) L on L (ct &); step R fwd (ct 2).
Step L,R,L in place (cts 3-&-4).
- 7 Touch R fwd (ct 1); touch R to R (ct 2).
Step R,L,R in place (cts 3-&-4).
- 8 Repeat meas 7 with opp ftwk.

This dance is done to all 4 walls, turning R (CCW) to each wall.

Dance notes by Dorothy Daw & Beverly Barr 9-03
Presented by Beverly Barr
Camp Hess Kramer Institute
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