POTAM POVAM

Serbia, Yugoslavia

SOURCE: Typical of many dances found in central Serbia. Written description - Jankovic, Lj. and D. Narodne Igre, Vol 1, Beograd, 1934, p. 63. (in Serbian)

Record: Folkraft 1497.

FORMATION: Open or closed circle, low hand hold.

2/4 PATTERN

Meas.	Cts.	
1	1	Facing ctr, step to R with R.
	2	Slide L ft next to R ft.
2	1	Step to R with R.
	2	Slide L ft next to R ft, keeping weight on R ft.
3	1	Step L to L.
	2	Slide R ft next to L ft, Keeping weight on L ft.
4	1	Step R to R.
	2	Slide L ft next to R ft, Keeping weight on R ft.
5	1	Step L to L.
	2	Slide R next to L ft, transfering weight to R ft.
6	1	Step L to L.
	2	Slide R ft next to L, keeping weight on L.
7	1	Step R to R.
	2	Slide L ft next to R, keeping weight on R.
8	1	Step L to L.
	2	Slide R ft next to L, keeping weight on L.