

## POTRČANO — Macedonia (Skopje)

Int.

## ПОТРЧАНО

(Line dance, no partners)

Translation: Hurrying.Rhythm: 7/16 (♩♩♩) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".Record: Folkraft LP-15, side B band 6 (2:12)—orchestra.Starting Position: "V" position. Right foot free.

## Music 7/16

## Measure

## VARIATION I — Basic

- 1-2 Facing slightly and moving right, two HOP-STEP-STEPS (left) forward (counts 1-ah-2, 3-ah-4).  
 3-4 Continuing, two RUNNING TWO-STEPS (right, left) forward (counts 1-ah-2, 3-ah-4).  
 5 Turning to face center, STEP-HOP (right) in place.  
 6 Turning to face slightly and moving left, HOP-STEP-STEP (right) forward (counts 1-ah-2).  
 7 Turning to face slightly right but still moving left, HOP-STEP-STEP (right) backward (counts 1-ah-2).  
 8-10 Turning to face center, three STEP-HOPS (left, right, left) in place. (Men raise knee high on the hops.)

Note: All hops are so slight as to be almost lifts.

## VARIATION II

- As I above except:  
 8 A quick leap onto left foot in place (count "ah" before count 1),  
 A quick leap onto right foot in place (count 1),  
 A quick leap onto left foot in place (counts 2-3).  
 A quick leap onto right foot in place (count "ah"),  
 9 REPEAT pattern of measure 8 reversing footwork.  
 10 REPEAT pattern of measure 8.

## VARIATION III — Squat-kick (Men)

- 1-10 As I above except SQUAT-KICK instead of Step-Hop during measures 5 and 8-10.

## VARIATION IV — Turn

- 1-10 As I above except release hands and turn counterclockwise twice around while moving left during measures 6-7.