

Presented by George Tomov

POVRATENO
MacedoniaNot
Taught

SOURCE:

PRONUNCIATION: Pohv-rah-tay-noh

TRANSLATION: Forward and back

RECORD: Yugoslavia Dance and Song (LP) M GT 101, Side B, Band 1

FORMATION: Mixed lines in shldr hold (T) with wt on L.

Figures are done any number of times. They are called by leader.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Either begin with music or at beginning of any 8 meas phrase.FIG. I:

- 1 Facing LOD, step R fwd, keep L toe on float (ct 1); hold (ct 2).
- 2 Step L back in place, lift R leg fwd (ct 1); hold (ct 2).
- 3 Step R fwd (ct 1); lift L across R (ct 2).
- 4 Repeat meas 3 with opp ftwk.
- 5 Repeat meas 3 except face ctr.
- 6 Bend R knee (ct 1); straighten R knee, circle L behind R knee (ct 2).
- 7 Dip (bend and straighten) R twice (cts 1-2).
- 8 Step L back (ct 1); face LOD and lift R across L (ct 2).

FIG. II:

- 1-2 Repeat Fig. I, meas 1-2.

- 3-4 Beginning R, do 2 running two-steps in LOD (cts 1,&,2 - 1,&,2).
- 5-8 Repeat Fig. I, meas 5-8.

FIG. III:

- 1-2 With wt on L, do 2 hop-steps in LOD.
- 3-4 Repeat Fig. II, meas 3-4 (two-step)
- 5-8 Repeat Fig. I, meas 5-8.

Cont

FIG. IV:

- 1-2 Repeat Fig. III, meas 1-2 (hop-steps).
3-4 Repeat Fig. II, meas 3-4 (two-steps)
5 Leaping on R and face ctr, lift L across R (ct 1); hold (ct 2).
6 Boucne twice on R (cts 1-2); leap L in place (ct &).
7 Step R,L in place (cts 1-2); step R in place (ct &).
8 Leap on L in place, lift R across L (ct 1); hop on L and face LOD (ct 2).

FIG. V:

- 1-2 Repeat Fig. III, meas 1-2 (hop-steps)
3-4 Repeat Fig. II, meas 3-4 (two-steps)
5 Leap on R and face ctr, lift L across R (ct 1); leap on L in place, lift R leg across L (ct 2).
6 Leap on R in place, Lift L across R (ct 1); hop on R (ct 2).
7 Hop on R again (ct 1); step L,R in place (cts &,2).
8 Step L,R in place (cts 1,&); leap L in place, lift R across L and turn to face LOD (ct 2).

Notes by John Wagner

SONG:

Gore jasna mesecina,
Dolu vreva vo seloto.

Djafer Begovata kula,
Grabena se do na Turcin.

Gore jasna mesecina,
Dolu vreva vo seloto.

Djafer Begovata Kula,
Grabena se do na Turcin.

Kaddni i pesni peat,
Sejmeni i brajka macat.