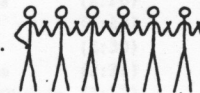


POVRATENO or POVRACANO — Macedonia (Skopje)

Int.

Повратено или Поврачано

(Line dance, no partners)

Translation: Returning or Repeating.Record: Folkraft LP-15, side B band 5 (2:17) — zurla (2) & tapan.Starting Position: "W" position. Right foot free.

Music 4/4

Part A — Slow

Measure

VARIATION I

- 1 Facing slightly and moving right, two LIFT-STEPS (left, right) forward, raising free knee (man high, woman slightly) on the lift.
- 2 Continuing, lift on left foot (count 1), Step forward on right foot, OR a quick LIFT-STEP (left) forward, bending forward slightly from waist (count 2, OR 2-and), Step forward on left foot (count 3), Turning to face center, step sideward right on right foot (count 4).
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.

VARIATION II — Step step-close

- 1 Facing slightly and moving right, lift on left foot (count 1), A quick STEP-CLOSE (right) forward (counts 2-and), Step forward on right foot (count 3), A quick STEP-CLOSE (left) forward (counts 4-and), As I above.
- 2 As I above.
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.

VARIATION III — Turn

As II above except releasing hands to turn right (clockwise) half around on each step-close of measure 1. Rejoin hands.

Part B — Fast

As I above except the lifts become hops.