

PRAVO KOLO  
Stapar

Area: N. Serbia, Bačka

Formation: Mixed lines, front basket (R over), facing center  
bent slightly forward

Music: 2/4, "Dances from Serbia", 2001 NFO

Meas	Ct	Pattern
		Men's step
1	1	Light jump on both feet
	2	Light jump on both feet
2	1	Small step R to left
	&	Step L
	2	Step R to left
3-4		Repeat Meas 1-2
		Women's step
1	1	With weight on R, hop on R
	2	Hop on R
2	1	Step L
	&	Step R
	2	Step L
3		Repeat Meas 1 with opposite footwork
4	1	Small step R to left
	&	Step L
	2	Step R to left

Presented by Cheryl Spasojević