

PRAVO LOVEŠKO HORO
(Bulgaria)

Pravo horo (straight dance) from the town of Loveč, Severniaško region (Northern Bulgaria), contains the popular dance Katarinkinata.

Pronunciation:

Record: Balkanton BHA 11134 Side B, Band 3 2/4 meter

Formation: Circle of dancers; hands joined in "V" pos.

Style: Jumpy, in plié.

Meas

Pattern

No introduction.

PART 1a

- 1 Facing ctr, step on R diag fwd R, swing arms straight fwd at shldr level (ct 1); hold (ct 2).
 - 2 Step on L diag fwd R (ct 1); hold (ct 2).
 - 3 Step on R diag bkwd R (ct 1); step on L across behind R (ct 2).
 - 4 Step on R diag bkwd R (ct 1); hold (ct 2).
- N.B. During meas 3-4, arms move down to "V" pos.
- 5 Step on L sdwd, raise R knee at waist level via sdwd, across in front of L (cts 1-2).
 - 6 Step on R across in front of L, R toes pointing diag R (4th pos) (ct 1); step on L sdwd L (ct 2).
 - 7 Repeat meas 6 (ct 1); hold (ct 2).
 - 8 Step on L diag bkwd L (ct 1); hold (ct 2).
 - 9-16 Repeat meas 1-8.

PART 1b

- 1-4 Repeat meas 1-4, Part 1a with a "hop" on those cts where there is a "hold".
- 5 Small gallop, starting with L sdwd (ct 1); repeat for ct 2.
- 6 Step on L sdwd (ct 1); hop on L (ct 2).
- 7 Step on R across in front of L (ct 1); hop on R (ct 2).
- 8 Step on L diag bkwd L (ct 1); hop on L (ct 2).
- 9-16 Repeat meas 1-8.

PART 2a "Katarinkinata"- part 1

- 1 Facing ctr, step on R in place (ct 1); step on L in place (ct &); step on R in place (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat meas 1.
- 4 Leap onto L sdwd (ct 1); step on R across in front of L (ct 2).
- 5 Repeat meas 4.
- 6 Hop on R, turning CCW, lift L knee at waist level across in front of R (ct 1); step on L across in front of R (ct 2).
- 7 Turning to face ctr, step on R sdwd (ct 1); step on L across behind R (ct 2).

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PRAVO LOVESKO HORO (Continued)

8 Jump on both ft together with bent knees to the R, bending body a little fwd to the R (ct 1); repeat facing ctr of the circle (ct 2).

9-16 Repeat meas 1-8.

Part 2b "Katarinkinata" - part 2

1 Facing ctr, step on R (ct 1); hop on R, swing L across in front of R with a slightly bent knee (ct 2).

2 Repeat meas 1 with opp ftwk.

3 Repeat meas 1.

4-8 Repeat meas 4-8 of Part 2a.

9-16 Repeat meas 1-8.

Part 3

1 Facing ctr, step R,L,R in place (cts 1,&,2).

2 Leap onto L, raise R knee at waist level via sdwd across in front of L (ct 1); step on R across in front of L, R toes pointed diag R (4th pos) (ct 2).

3 Step on L sdwd (ct 1); repeat meas 2, ct 2 (ct 2).

4-5 Repeat meas 3 two times.

6 Hop on R with a straight knee, turning CCW, while L ft touches the floor (ct 1); jump on both ft apart (ct 2).

7 Hop on R (ct 1); leap onto L bkwd (ct 2).

8 Two running steps bkwd R,L (cts 1,2).

9-13 Repeat meas 2-6 with opp ftwk.

14 Repeat meas 7.

15-16 Four running steps in place R,L,R,L. (cts 1,2; 1,2).

17-32 Repeat meas 1-16.

Description by Jaap Leegwater and
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Presented by Jaap Leegwater