

PRAVO LOVEŠKO HORO

TRANSLATION : Pravo horo (straight dance) from the town of Loveč, Severniaško region (Northern Bulgaria). Containing the popular dance: *Katarinkinata*.

RECORD : Record "Folk dances from Bulgaria - 2"
Balkanton BHA 11134. Side B. Band 3.
Single Balkanton BHK 3413 Side II

STYLE : "Jumpy", in plié

FORMATION : Circle. Hands hold in V-position

METER : 2/4

INTRODUCTION : no introduction

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1a</u>
1	facing centre, step on R diagonally R fwd, swing arms straight fwd at shoulder level(ct 1) hold(ct 2)	
2	step on L diagonally R fwd(ct 1), hold(ct 2)	
3	step on R diagonally R bkwd(ct 1), step on L across behind R(ct 2)	
4	step on R diagonally R bkwd(ct 1), hold(ct 2)	
	N.B. During meas 3-4, arms move down to V-position	
5	step on L sdwd, lift R knee at waist level via sdwd, across in front of L(ct 1-2)	
6	step on R across in front of L, R toes pointing diagonally R (4th position)(ct 1), step on L sdwd(ct 2)	
7	repeat action of meas 6 ct 1(ct 1), hold(ct 2)	
8	step on L diagonally L bkwd(ct 1), hold(ct 2)	
9-16	repeat action of meas 1-8	

Part 1b

1-4	repeat action of meas 1-4 of Part 1a with a "hop" on those counts where there is a "hold"
5	small gallop, starting with L sdwd(ct 1) repeat action of ct 1(ct 2)
6	step on L sdwd(ct 1), hop on L(ct 2)
7	step on R across in front of L(ct 1), hop on R(ct 2)
8	step on L diagonally L bkwd(ct 1), hop on L(ct 2)
9-16	repeat action of meas 1-8

(continued)

PRAVO LOVEŠKO HORO (continued)

Part 2a "Katarinkinata" part 1

- 1 facing centre, step on R in place(ct 1), step on L in place(ct 2)
step on R in place (ct 2)
- 2 repeat action of meas 1 with opp ftwk
- 3 repeat action of meas 1
- 4 leap on L sdwd(ct 1), step on R across in front of L(ct 2)
- 5 repeat action of meas 4
- 6 hop on R, turning CCW, lift L knee at waist level across in
front of R(ct 1), step on L across in front of R(ct 2)
- 7 turning centre, step on R sdwd(ct 1), Step on L across
behind R(ct 2)
- 8 jump on both feet together with bent knees to the R, bending
body a little fwd to the R(ct 1), repeat action of ct 1, facing
centre of the circle
- 9-16 repeat action of meas 1-8

Part 2b "Katarinkinata" part 2

- 1 facing centre, step on R(ct 1), hop on R, swing L across in
front of R with a slightly bent knee(ct 2)
- 2 repeat action of meas 1 with opp ftwk
- 3 repeat action of meas 1
- 4-8 repeat action of meas 4-8 of Part 2a
- 9-16 repeat action of meas 1-8

Part 3

- 1 facing centre, do a RLR in place(ct 1-2),
- 2 leap on L, lift R knee at waist level via sdwd across in
front of L(ct 1), step on R across in front of L, Rtoes point
diagonally R (4th position)(ct 2)
- 3 step on L sdwd(ct 1), repeat action of meas 2 ct 2(ct 2)
- 4-5 repeat action of meas 3 twice
- 6 hop on R with a straight knee, turning CCW, while L leg
touches the floor(ct 1), jump on both feet apart(ct 2)
- 7 hop on R(ct 1), leap on L bkwd(ct 2)
- 8 2 running steps bkwd R,L
- 9 -13 repeat action of meas 2-6 with opp ftwk
- 14 repeat action of meas 7
- 15-16 4 running steps in place R,L,R,L
- 17-32 repeat action of meas 1-16

Description by Jaap Leegwater © 1982 Presented by Jaap Leegwater

Ojai '86