

RESEARCH COMMITTEE: Virginia Wilder, Sue Lemmon.

# PRAVO MAKEDONSKO ORO

(Oro moving to the right)

MACEDONIAN

This dance was taught to John Filcich, Oakland, California, by members of "Tanec—Macedonian National Folk Ensemble" during their United States tour in the spring of 1956. It was presented by John at the College of the Pacific Folk Dance Camp, 1956.

MUSIC:

Record: Sperry 6141 "Kako Shto E Taja Chasha."

Sperry 6134 "Prishtevka."

Kolo Festival 809 "Oj Ti Pile"

Piano: Narodne Pesme I Igre Narodna Jugoslavije (National Songs and Dances of the Yugoslavs) by Djordje Karaklajic. Published by "Narodna Knjiga," Beograd, 1953—page 51.

FORMATION:

Open circle, leader at R end. Hands joined at shoulder level and extended slightly fwd, elbows bent. If M only are dancing they may rest hands on nearest shoulder of adjacent M.

STEPS:

Step; Lift (rise and fall on ball of supporting ft). Steps are slow and controlled. Body is held erect, head high. The pose on the & of ct 1 of each meas reflects the essence of Macedonian styling.

MUSIC 2/4	PATTERN
Measures	No introduction.
1	Facing ctr of circle, step R to R (ct 1); raise L in front of R, knee bent, ft at R angle to leg, toes twd ctr of circle (ct &); hold (ct 2); step L across and in front of R (ct &).
2	Step R to R (ct 1); raise L in front of R, as in meas 1 (ct &); holding pos of L, rise and fall slightly on ball of R (ct 2); repeat rise and fall on ball of R (ct &).
3	Repeat action of meas 2 with opp footwork.
	Repeat dance from beginning.
VOCAL:	The vocal on Sperry No. 6141 is as follows:
	Ka Ko Sto Je / Ta Ja Ca Sa / Pol Na So Vi / No o o o /
	1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

RESEARCH COMMITTEE: Ruby Prichard and Marion Wilson.