

Pravo Plovdivsko horo

(Thrace, Bulgaria)

Pravo Line Dance from Plovdiv Region is the translation of the name of this slow dance from Thrace. It belongs to the large group of Pravo type dances, known throughout Bulgaria, but this version has an unusually long pattern. It has been observed only in the village of Prolom, Plovdiv district, performed on any occasion. Source: Ilieva, Anna. *Folk Dances from Sredna Gora Region*. Sofia: Bulgarian Academy of Science, 1978.

Pronunciation: PRAH-voh PLOHV-dihv-skoh hoh-ROH.

Cassette: Folk Dances from Bulgaria - NK 1994.02 / A4.

2/4 meter

Any other song or instrumental piece in 2/4 Slow Pravo type from Plovdiv region can be used too.

Formation: Closed circle, hands held in V-pos.

Styling: Thracian styling includes: calm, straightened body; soft slow steps on whole ft, bouncy but not jumpy. Arms swing constantly fwd low (ct 1) and bkwd low (ct 2).

Meas

Pattern

16 meas

INTRODUCTION. No action.

- 1 Moving in RLOD, step fwd on L.
- 2 Step fwd on R.
- 3 Facing ctr, step sdwd L on L (ct 1); step on R next to L (ct 2).
- 4 Step sdwd L on L.
- 5 Facing LOD and moving RLOD, step bkwd on R (ct 1); step bkwd on L (ct 2).
- 6 Step bkwd on R.
- 7 Facing RLOD, step fwd on L.
- 8 Big step fwd on R, bouncing deeply.
- 9 Small step fwd on L (ct 1); small step fwd on R (ct 2).
- 10 Slightly stamp on R next to L, bouncing deeply.
- 11 Step bkwd on R.
- 12 Facing ctr, step bkwd on L.
- 13 Moving in RLOD, step bkwd on R (ct 1); moving in LOD, step on L in front of R (ct 2).
- 14 Facing ctr, step bkwd on R, bouncing deeply.

Meas 9 and 10 can be performed as well as follows:

- 9 Moving in RLOD, step fwd on L, bouncing deeply (cts 1,2); swing R heel out, bending L knee (ct &).
- 10 Close R with a sharp click against L, bouncing deeply.

Repeat the pattern till the end of the dance.

Presented by Nina Kavardjikova

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Pravo Plovdivsko horo—continued

Song words

Žastim Mi Mene Da Živam

Žastim mi mene da živam na saja
Ginjo lažovna.
Ga nemam košta gradena, ga nemam
Konče hraneno.

Žastim mi mene da živam na saja
Ginjo lažovna.
Ga nemam sevdjo da galjam, edna be
Moma zagalil.

Blizno komšijsko momiče i to sa
Včera joženi.
Žastim mi mene da živam na saja
Ginjo bez sevdjo.

Why Should I Continue Living

Why should I continue living on that
Earth of lies.
When I don't have a brick-built house, when I don't have
A well bred horse.

Why should I continue living on that
Earth of lies.
When I don't have a beloved,
He loves another maiden.

A next door girl also
Got married yesterday.
Why should I continue living on that
Earth without a beloved.

Song translation by Nina Kavardjikova © 1994