

PRAVO RODOPSKO HORO
(Bulgaria)

"Pravo Rodopsko horo" translates to "straight dance from the Rodope area." The first line of the dance-song "Kitko zelena kravena", translates to "green fresh bouquet of flowers."

Pronunciation:

Record: Balkanton BHA 10441 Side B, Band 5 2/4 meter

Formation: Circle, or open circle; hands joined in "W" pos.

Style: Solemnly.

Meas

Pattern

10 meas Introduction (instrumental)

PART 1 PRAVO

- 1 Facing ctr, step on R sdwd (ct 1); step on L across in front of R (ct 2).
- 2 Step on R sdwd (ct 1); lift L across behind R (ct 2).
- 3 Step on L across behind R (ct 1); lift R off the floor (ct 2).
- 4-12 Repeat meas 1-3 three more times.

PART 2 TO THE CENTER

- 1 Facing ctr, step on R diag fwd R (ct 1); step on L diag fwd R (ct 2).
- 2 Repeat meas 1.
- 3 Big step on R, bend knees slightly (ct 1); stretch knees lifting L off the floor (ct 2).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1-4 moving diag R bkwd (out of the ctr of the circle).

Repeat dance from the beginning.

Description by Jaap Leegwater and
Bianca de Jong 1982

Presented by Jaap Leegwater

Pravo Rodopsko horo

(Bulgaria)

SONG WORDS

Pustono ludo i mlado

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, čorni se oči da mu dam

Chorus (2)

Dali da gi dam, či kak da gi dam, ga ma majka gljoda ot tam.

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, belu su lice da mu dam

Chorus (2)

Dali da go dam, či kak da go dam, ga ma bubajko gljoda ot tam

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, tjonka sa snažka da mu dam

Chorus (2)

Dali da ja dam, či kak da ja dam, ga ša ja stori darmadan