

# Pravo Rodopsko horo

(Bulgaria, Rhodopes)

This is a variation on the popular pan-Bulgarian *Pravo horo* and done to the famous Rhodope folk song, *Pustono Ludo i Mlado*. Source: Dimitar Dojčimov, Plovdiv 1979.

Pronunciation: PRAH-voh roh-DOHP-skoh hoh-ROH

Cassette: Yves Moreau YM-UOP-98 Side A/1

2/4 meter

Formation: Mixed lines, hands joined in W-pos. Face ctr, wt on L.

Styling: Proud and "earthy" (slight knee bend).

## Meas

## Pattern

No introduction. Start with music.

### I. PRAVO

- 1 Step on R to R (ct 1); step on L across R with slight knee flexion (ct 2).
- 2 Step on R to R (ct 1); step on L behind R (ct 2).
- 3 Step on R to R (ct 1); lift L leg, bent knee, straight up (ct 2).
- 4 Step on L next to R (ct 1); lift R leg, bent knee, straight up (ct 2).
- 5-16 Repeat meas 1-4 three more times.

### II. FORWARD AND BACK

- 1 Step fwd twd ctr on R (ct 1); step fwd on L (ct 2).
- 2 Step fwd on R (ct 1); lift L knee (ct 2).
- 3-4 Repeat meas 1-2 moving bkwd with opp ftwk.
- 5 Step on R in place (ct 1); light stamp with L next to R, no wt (ct 2).
- 6 Step on L in place (ct 1); light stamp with R next to L, no wt (ct 2).
- 7 Step on R in place (ct 1); step on L next to R (ct 2. Arms extend fwd and down.
- 8 Step on R next to L (ct 1); hold (ct 2). Arms continue down to sides.
- 9-16 Repeat meas 1-8.

Dance repeats from the beginning.

Note: With the recording on this cassette, the dance is done three times. On the third time, Fig II, meas 14, music has a pause before continuing slowly with meas 15-16.

Presented by Yves Moreau

Song words on next page

**Pravo Rodopsko Horo—continued**

Song words:

**Pustono ludo i mlado**

Pustono ludo i mlado ište mi majčo armagan  
ište mi majčo armagan, čorni se oči da mu dam

Chorus (2x)

Dali da gi dam, či kak da gi dam, ga ma majka gljoda ot tam

Pustono ludo i mlado ište mi majčo armagan  
ište mi majčo armagan, belu su lice da mu dam

Chorus (2x)

Dali da go dam, či kak da go dam, ga ma bubajko gljoda ot tam

Pustono ludo i mlado ište mi majčo armagan  
ište mi majčo armagan, tjonka sa snazka da mu dam.

Chorus (2x)

Dali da ja dam, či kak da ja dam, ga ša ja stori darmadan