

PRAVO SEVERNJAŠKO HORO or DUNAVSKO HORO

TRANSLATION : 1. Straight line-dance from Northern Bulgaria (Sever na Bulgaria also called Severnjaško)
2. Line-dance from the Danube (Dunav) - river area.



BACKGROUND : This dance is very popular throughout entire Northern Bulgaria and can be considered as the North Bulgarian *Pravo Horo*.
It is known under many different names, here are some examples: *Švištovsko Horo* (from the town of Švištov), *Učeničesko Horo* (students dance), *Târnovsko Horo* (from the town of Veliko Târnovo) *Severnjaško Horo* and *Dunavsko Horo*.

A very interesting phenomenon in Northern Bulgaria in particular is the existence of Brass Bands or as they are called in Bulgarian *Duhovi Orkestri* (Wind Ensembles).

After the First World War Brass Band Ensembles became a very popular accompaniment for marches and partizan gatherings. However the music did not stop there; where there is a large group Bulgarians together, especially when there is something to celebrate, there is always spontaneous folk dancing. In this way many well known folk dances and songs were added to the repertoire of local Brass Bands and village *Duhovi Orkestri*.

Even until today a *Duhov* band is very characteristic and very popular for playing at North Bulgarian weddings. Among the most wide spread dances of the *Duhov* band repertoire are: *Švistovsko* or *Dunavsko*, *Pajduško*, *Eleno Mome*, *Dajčovo* and *Gankino*.

MUSIC : Cassette "Pan Bulgarian Folk Dances" - JL1987.02
by Jaap Leegwater. Side A Nr.I-4 and Nr. II-1.
or
Balkanton 45 RPM BHK 3548 - I *Švistovsko Horo*
Balkanton 33 RPM BHM 5634 - II-1 *Švistovsko Horo*

METER : 2/4  or 
1 2 1 & 2 &

FORMATION : Open mixed circle. Hands are joined at sides in V-position.

STYLE : Light and bouncy, which is characteristic for the North Bulgarian or *Severnjaški* dance style.

INTRODUCTION : 8 or 16 measures.

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<u>MEAS</u>	<u>PATTERN</u>	<u>"BASIC"</u>	<u>ARMS:</u>
	<u>STEPS:</u>		
1	facing and moving diag R fwd, step on R ft (ct 1) hop on R ft (ct 2)		horizontal in front hold
2	step on L ft (ct 1), hop on L ft (ct 2)		drop down bkwd low
3	facing ctr, moving diag R bkwd, step on R ft (ct 1), step on L ft behind R ft (ct 2)		swing fwd low bkwd low
4	step on R ft (ct 1), hop on R ft (ct 2)		fwd low bkwd low
5	facing ctr, moving sdwd L, step on L ft (ct 1), step on R ft behind L ft (ct 2)		fwd low bkwd low
6	step on L ft (ct 1), hop on L ft (ct 2)		fwd low horizontal in front