

PRAVO TRAKIJSKO HORO
Line dance from East Thrace, Bulgaria

PRAVO

TRAKIJSKO HORO

Pronunciation: PRAH-voh Trah-KEES-koh Ho-ROH

This is a variation of the well known "Pravo" dance type found throughout Bulgaria. In Thrace, the "Pra vos" are slower & done with a generally heavier feeling, using bent-knee position. This dance has many intricate additional variations and is known under various names: Capraz, Čestoto, Trakijsko Horo etc. The following variations were observed by Yves Moreau at Festival in Haskovo, Thrace, summer 1966.

Record: Folk Dancer MH- 3051-b or any "favorite Pravo" tune. 2/4 meter.

Formation: Mixed open circle or lines of M & W, hands joined down at sides or belt hold, L over R. Face slightly R of ctr. Wt on L ft.

Style: Heavy peasant quality with slight knee bend.

MEASURE

DESCRIPTION

- I. BASIC (Can be called "Bavno" or "Trakijka")
- 1 Step R in LOD (ct 1) step L in LOD (ct 2)
 - 2 Facing ctr, small step to R on R (ct 1) Hold (ct 2)
 - 3 Step fwd on L towards ctr (ct 1) Hold (ct 2)
 - 4 Small step bkwd on R (ct 1) Small step bkwd on L (ct 2)
 - 5 Facing ctr, small step sdwd on R (ct 1) Hold (ct 2)
 - 6 Repeat pattern of meas 5, reversing direction & ftwork.

- II. FAST BASIC (can be called "Brzo")
- 1-6 * Note: This variation simply implies doing the basic step at a faster tempo, replacing the holds (pauses) with hops and covering more area.

- III. STAMPING "BIVAJ"
- 1 Facing ctr, wt on L ft, small sharp stamp fwd (ct 1) small step with L closing to R (ct 1 and) Repeat pattern of ct 1 (ct 1 and-ah)
 - 2-6 Repeat pattern of meas 2-6 FIGURE II

Presented by Yves Moreau.

Description by Yves Moreau.

