

PRAVO TRAKISKO HORO

Record: XOP0 312 "Pravoto", RTB102 "GAida", or MH109 "Pravo Horo"
Source: Don Levakoff, Bulgarian Dance leader, Buffalo N.Y.
Formation: Hands held down at sides, or belts - mixed lines.
Notes: "Ballroom" type dance as done in the Bulgarian colonies in the U.S. The steps are fairly broad with a flat footedness. The arms swing rather freely particularly during the first measure of the dance.
Rhythm: Meter is 2/4 divided evenly, or Quick-Quick-Slow.
Meas 1 Diagonally fwd to R, step R and lift on R (1 &) continue step L and lift L (2 &) - Repeat.
Meas 2 Run to R three steps to back L diag. & lift, swing in front of R with 2 count.
Meas 3 Two sets of "Threes" almost in place (1 & 2, 1 & 2)
Meas 4 Run to L: LRL turning with small swing at end to face R.