This dance is from Blagoevgrad, Pirin region of Bulgaria.

Rhythm:  $7/8 \ (\underline{1} \ 2 \ 3)$ 

Formation: "W" hold, mixed line

Meas.	Fig. 1
1	Facing & moving diag. to CCW, Large step on R fwd(ct.1); Small step on L fwd(cts.2,3)
2	Repeat Meas.1
3	Step on R fwd(ct.1); Hop on R(cts.2,3)
4	Repeat Meas.3 with opp. ft
5	Step on R fwd and face ctr.(ct.1); Step on L behind of R(cts.2,3)
6	Step on R to R(ct.1); Step on L in front of R, face diag. LOD(cts.2,3)
7	Lift on L, rise R knee up next to L(ct.1); Step on R behind of L(cts.2,3)
8	Step on L to L, face ctr.(ct.1); Step on R in front of L, put wait on both feet(cts.2,3)
9	Hop on L, bring R from front to back(ct.1); Step on R behind of L(cts.2,3)
9	Facing diag.to RLOD, small quick steps on L, R with heel(ct.1&); Step on L fwd(cts.2,3)
10	Repeat Meas.10 with opp ft
11	Step on L fwd(ct.1); Step back on R(cts.2,3)
12	Hop on R, bring L from front to back(ct.1); Step on L behind of R and face ctr.(cts.2,3)
13	Step on R to R and face diag. to CCW(ct.1); Step on L fwd(cts.2,3)
	Fig. 2
1	Facing & moving to CCW, Hop on L, hook R ft slightly up in front of L(ct.1); Small
	Steps on R, L fwd(cts.2,3)
2	Repeat Meas.!
3-5	Repeat Fig. 1, Meas.3-5
6	Jump on both ft(ct.1); Step on R in place(cts.2,3)
7	Hop on R(ct.1); Step on L next to R(ct.&); Step on R in place(cts.2,3)
8	Repeat Fig.1, Meas.13
	$\mathbf{E}_{i,\alpha}^{*}$ 2
1	Fig. 3  Facing ctr., Hop on R, kick L ft to diag.L(ct.1); Slight lift on R(ct.2); Step on L behind of
Ţ	R(ct.3)
2	Step on R to R(ct.1); Step on L in front of R(cts.2,3)
3-4	Repeat Meas.1-2 with opp. ft and direction
5	Repeat Meas.1 but kick is reverse bicycle motion
5	Step on R to R(ct.1); Step on L in place(ct.2); Step on R in front of L(ct.3)
6	Step back on L(ct.1); Step on R bkwd(ct.2); Large Step on L fwd(ct.3)
7	Close R to L, body bend slightly fwd(ct.1); Hold(cts.2,3)

Sequence: 1x2, 2x4, 1x2, 2x2(2<sup>nd</sup> time do only Meas.1-7), 3x8(8<sup>th</sup> time, do Meas.1-3, Meas.4 Hop on R, bring L ft from front ot back(ct.1); Step on L behind of R(cts.2,3)), 2x3, 1x2, 2x2

Presented by Ventzi Sotirov Dance notes by Fusae Senzaki ©May, 2004 by Fusae Senzaki