

PREKID KOLO

(SERBIA)

The word "prekid" (preh-keed) means "pause". This dance was introduced by John Filcich at the 1961 University of Pacific Folk Dance Camp. Barbara Welch Hill learned it in Yugoslavia in July 1960, and subsequently taught it in the Seattle, Washington area, where Mr. Filcich learned it.

MUSIC: Record: RTB-LP-102, "Prekid Kolo". No introduction.
Piano: "12 Popular Kolos From Serbia" Book II - M. T. Krnjevac

FORMATION: Open circle, leader at R end, joined hands held straight down. Face LOD.

STEPS AND STYLING: Walking*; Skočī Step; Čujēs Step; Syncopated Three's.

Skoči (skoht-chee Step): Face ctr, step R to R (ct 1); hold (ct &); lift slightly on ball of R (ct 2); step L behind and to R side of R (ct &). L ft hugs R at ankle.

Čujēs (choo-yus) Step: Face ctr, step R to R (ct 1); hold (ct &); hop on R (ct 2); step L across in front of R (ct &).

Syncopated Three's: Step R to R, flexing knee (ct 1); hold (ct &); step L beside R, flexing knee (ct 2); step R in place, flexing knee (ct &). Step can also be done moving to left.

* Described in Volumes of Folk Dances from Near and Far, published by *Folk Dance Federation of California, Inc.* 150 Powell Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

I. WALK AND SKOČI

1-2 Begin R, walk 4 steps in LOD, two per meas (R, L, R, L).

3 Facing ctr, do one Skočī Step starting on R.

4 Hold (ct 1); step R to R (ct &); step L across in front of R (ct 2); hold (ct &).

5-16 Repeat action of meas 1-4 (Fig I) three more times (four in all).

II. ČUJES AND SYNCOPATED THREE'S

1 Facing ctr, do one Čujēs Step, starting to R on R.

2 Hold (ct 1); step R to R (ct &); step L behind and to R of R (ct 2); hold (ct &).

3-4 Still facing ctr, do two Syncopated Three's, to R and to L.

5-24 Repeat action of meas 1-4 (Fig II), five more times (six in all).

Repeat entire dance to end of music.