## **PREŠEVKA**

(Kosovska Pomoravlje)

**Source:** Learned in 1976 in Priština and Gnjilane **Pronunciation:** Preh-shev-ka (Girl from Preševo)

Time: 4/4

**Formation:** Open circle/line. If mixed line, belt hold or W hold with hands at shoulder

height. If Men only, shoulder hold.

## Pattern

Meas. Ct.	
	VARIATION 1

1 1		Facing center	and moving i	in LOD, s	step R ft to	right with be	ent knee
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- 2 Touch L ft beside R ft
- 3 Step L ft across in front in LOD with bent knee
- 4 Touch R ft near L ft
- 2 1 Step R ft in LOD
  - 2 Step L ft across in front in LOD
  - 3 Step R ft in LOD
  - 4 Men lift L ft high in front; Women step L ft in place (ct. 4) Step R ft in place

(ct. &)

- 3-4 Repeat Meas. 1-2, opposite footwork, opposite direction
- 5-8 Repeat Meas. 1-4

## **VARIATION 2**

## MEN

- 1 1 Facing center, step R ft in place
  - 2 Lift L ft
  - 3 Step L ft in place
  - 4 Lift R ft
- 2 1 Step R ft in place
  - 2 Step L ft forward toward center
  - 3 Step R ft back to place
  - 4 Lift L ft
- 3-4 Repeat Meas 1-2, opposite footwork
- 5-8 Repeat Meas 1-4

		WOWEN
1	1	Moving in LOD, step R ft to right
	2	Step L ft in front of R ft
	3	Step R ft to right
	&	Step L ft close to R ft
	4	Step R ft in place
2	1-4	Repeat Meas 1, opposite footwork, opposite direction
3-4		Repeat Meas. 1-2
5-8		Repeat Meas 1-4
		VARIATION 3
1	1	Moving in LOD, step R ft to right
	2	Step L ft across in front of R
	3	Step R ft to right
	4	Step L ft across behind R
2	1-3	Repeat cts 1-3, Meas. 1
	4	Lift L ft (Men); Women close L ft to R ft, no weight
3-4		Repeat Meas 1-2, opposite footwork, opposite direction
5-8		Repeat Meas 1-4
		VARIATION 4
1	1	Moving in LOD, jump lightly on both feet, R ft slightly forward
	2	Hop on R ft
	3	Jump lightly on both feet in LOD, L ft slightly forward
	4	Hop on L ft
2	1	Jump on both feet in LOD, R ft slightly forward
	2	Jump on both feet in LOD, L ft slightly forward
	3	Jump on both feet in LOD, R ft slightly forward
	4	Hop on R ft in LOD
3-4		Repeat Meas 1-2 in LOD, opposite footwork
5-8		Repeat Meas 1-4