

PLETYONKA - UKRANIAN

Monitor MXD-900, A, 3 (LP)

Couples in circle facing ptrn (M on OUTSIDE), fists on hips.

INTRO: 8 Meas. Partners are on same ft throughout.

- I. Hop L, touching R toe diag fwd; hop L, touching R heel; step R, touching L toe; hop R, touching L heel. REPEAT.
- II. Hook R elbow with ptrn and turn once CW with 3 two-steps, starting L (heel leads); 3 stamps (no wt on last stamp). Keep R elbow with ptrn and join L elbow with corner. Face diag to own R.
- III. 6 Two-steps in circle, starting R and moving in LOD (M moves fwd, W back).
Release R elbows. Turn CCW once around, 4 steps, with new ptrn.

POLKA ZU DREIEN - GERMAN

Folk Dancer 1050 (78) 2/4 polka

Lines of 3 facing LOD (MWM, or WW, or MMM, or WWW), inside H's joined.

INTRO: 4 Meas. Begin RF throughout.

- I. R Heel-toe, one polka fwd; L heel-toe, one polka turning around to L in place (drop hands, rejoin facing RLOD).
REPEAT exactly in RLOD.
- II. RH Star (hold wrist of person ahead) 8 polkas; LH star 8 polkas.
I. REPEAT Part I.
- III. Circle to L 8 polkas, back to R 8 polkas. Finish in lines for repeat of dance.

PRIDE OF ERIN - BRITISH ISLES

Express 257 (45) or any good Scottish or English waltz with 32-meas pattern.

Couples in circle, M facing out, butterfly pos. Described for M; W does opposite.

- I. Step L, R fwd in LOD (one step per meas); face ptrn, step QL to side, close SR; QL to side, point SR twd RLOD.
REPEAT moving in RLOD, beg MR, WL.
- II. Step SLXIF (heel leads), point R in RLOD; step RXIF (heel leads), point L in LOD. Each step and each point takes 1 meas. Release ML, WR H's and move fwd 1 waltz in LOD, turning back-to-back with ptrn; rejoin H's in back and step QR to side (twd LOD), draw SL to R.
Release MR, WL H's and do 1 waltz in RLOD to face ptrn; rejoin H's and step side QR twd RLOD, draw SL to R.
- III. Step together and away (step L-draw, R-draw) (L hips together); Release MR, WL H's and change places, 2 waltzes, W turning under CW. REPEAT to place.
- IV. Step QL to side, close SR to L, step QL to side; swing SR across. REPEAT in RLOD, starting R.
Ballroom position, 4 turning waltzes, moving in LOD.