

## (British Isles)

Pride of Erin is an old time dance done throughout the British Isles. Many versions of this dance can be found there.

**Music:** Any suitably phrased (32 meas pattern) Scottish or English waltz, such as "Scottish Country Dances (No. 3)," Parlophone PMD 1029, Side 2, Band 4, "The Buchan Waltz." 3/4 meter.

**Formation:** Cpls in a double circle, M back to ctr, facing ptr with both hands joined and arms outstretched at shoulder level.

**Steps:** Walk, Step-close, Waltz. Steps are described for M, W dance counterpart.

PATTERNI. WALK AND POINT

- 1 Step L sdwd LOD.
- 2 Step R across L twd LOD.
- 3 Step L sdwd LOD (ct 1). Draw R ft in closing step to L (cts 2, 3).
- 4 Step L sdwd LOD (ct 1). Turning to face RLOD, point R ft in RLOD (cts 2, 3).
- 5-8 Repeat action of meas 1-4, reversing ftwork and direction.

II. CROSS-POINT, WALTZ, AND STEP-DRAW

- 1 Step L across R twd RLOD.
- 2 Face RLOD and point R ft fwd raising ML and WR hands and lowering ML and WR hands slightly.
- 3 Face ptr and step R across L twd LOD.
- 4 Face LOD and point L ft fwd raising MR and WL hands and lowering ML and WR hands slightly.
- 5 Release ML, WR hands but retaining nearer hands and starting outside ft (ML, WR) dance 1 Waltz step fwd LOD.

# PRIDE OF ERIN (continued)

- 6 Turning back to back with ptr, M step R sdwd LOD (ct 1).  
Rejoining both hands with ptr, draw L ft to R, no wt (cts 2, 3).
- 7 Release MR, WL hands but retaining ML, WR and starting ML  
ft, dance 1 Waltz step moving in RLOD.
- 8 Turning face to face with ptr, M step R sdwd RLOD (ct 1).  
Rejoining both hands, draw L ft to R, no wt (cts 2, 3).

## III. BALANCE FWD, BACK, AND CHANGE PLACES

- 1 With arms extended step fwd L twd ptr so that L hips are close  
(ct 1). Draw R instep to L heel (cts 2, 3).
- 2 Step bkwd on R (ct 1). Draw heel of L to instep of R (cts 2, 3).
- 3-4 Dance 2 Waltz steps changing places with ptr, W turning CW  
under M's arm.
- 5-8 Repeat action of meas 1-4 (Fig. III) returning to place, W  
again turning under ML arm.

## IV. STEP-CLOSE-STEP-SWING AND WALTZ

- 1 Rejoin both hands. M step L sdwd LOD (ct 1). Draw R ft  
in closing step to L (cts 2, 3).
- 2 Step L sdwd LOD (ct 1). Swing R across L (cts 2, 3).
- 3-4 Repeat action of meas 1-2 (Fig. IV) reversing ftwork and direction.
- 5-8 Take closed pos and dance 4 Waltz steps turning CW and moving  
LOD.

Repeat dance from beginning until end of music.

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