

PRIDE OF OLD ERIN WALTZ

This dance was adopted by the Scottish people from Irish farm workers about forty years ago.

Music Parlophone 8347 "Pride of O' Erin Waltz Medley

Formation Couples in a double circle facing each other with both hands joined, M with back to center, W facing center.

Steps Step-swing\*, waltz\*, step-draw\*

| Music (3/4) | Pattern   |
|-------------|---|
| Measure     | I. <u>Step-swing</u>  |
| 1           | With partners facing, both hands joined, take a step-swing in the line of direction, M L, W R. At the same time joined hands are swung fwd.   |
| 2           | Repeat action of meas. 1 in opposite direction.   |
| 3 - 4       | Repeat action of meas. 1-2  |
| 5           | II. <u>Back to Back-Face to Face</u>  |
| 6           | With joined hands stretched swd, take 1 waltz step in line of direction, dropping fwd. hands and making a half turn away from partner finishing back to back.                       |
| 7           | With both hands joined in back to back position take one step-draw in line of direction, stepping M R and W L.  |
| 8           | Dropping fwd. hands, M makes a half-turn to his L, W a half-turn to her R with 1 waltz step finishing face to face with both hands joined, arms stretched swd.                      |
| 9           | Partners take step-draw in clockwise direction, M starting R, W L.  |
| 10          | III. <u>Step-swing and Cross Over</u>   |
| 11          | Both starting with L ft. take step-swing diagonally fwd. L followed by a step-swing diagonally fwd. R.  |
| 12          | With arms remaining in outstretched position partners exchange places with one waltz step moving in a clockwise direction.  |
| 13          | Partners face and swing arms up to head level with hands touching rise and lower on toes with feet in closed position.  |
| 14          | Repeat action of meas. 9-12 returning to original position.   |
| 15          | IV. <u>Step-Draw and Waltz</u>  |
| 16          | With joined hands touching and raised to eye level, take 2 step-draws in line of direction, M starting L, W R.  |
| 17          | Repeat action of meas. 17-18 in opposite direction. During step-draws the body is kept quite erect and the head is turned over the shoulder, toward the drawing ft.                 |
| 18          | In closed position* take 4 waltz steps turning clockwise while progressing fwd. in line of direction. In taking the closed dance position extend the arms swd. in a curving motion. |
| 19          |   |
| 20          |   |
| 21          |   |
| 22          |   |
| 23          |   |
| 24          |   |