

PRIDI JANIK (Here Comes John)

(Moravia)

Source: Conny Taylor, at the Year End Camp, Keene, New Hampshire; presented at the 1972 Mendocino Folklore Camp by Sunni Bloland.

Music: Dub from Supraphon SVA 12754, "Moravian Folk Songs" (4/4 meter).

Formation: Double circle in Skater's posn, W on M's R, facing CCW. The dance starts as soon as the music begins. The first sequence, called "Introduction," is never repeated.

Meas. Introduction

- 1-4 Beginning M's L, W's R, take 16 soft, flexing walking steps in LOD.  
5-8 Turning in twd ptr, M place W's R hand on his L shldr; W's L hand is on her waist, M's L hand is around W's waist, his R hand free to gesture; using same ftwork as meas. 1-4, walk 16 steps in RLOD.  
9-12 Linking R elbows, M leading W firmly, take 10 steps turning CW; change to L elbows for 6 steps CCW; end in shldr-waist posn, M facing LOD.

Step I. (Shldr-Waist Twisting)

- 1 M move fwd 3 steps starting L; click on ct 4.  
W move bwd 3 steps starting R; hold on ct 4. M twists W on 3 steps, not on hold.  
2 Repeat meas. 1 with opposite ftwork.  
3-4 Repeat meas. 1-2.

Chorus

- 5-6 Moving sidwd twd centr (W opposite ft from M). M step L (ct 1); close R to Lv(2); step L (3); close R to Lv(4); step L (1); cross R over L as in a Bokazo step (2); light jump ft apart (3); light jump ft together (4).  
7-8 Bend both knees (1); straighten knees (2); moving sidwd away from cntr, M hop 4 times on L, clicking R to L each time (3,4,1,2); light jump ft together (3); hold (4).  
9-12 Repeat meas. 5-8.

Step II. (Shldr-Waist Circling)

Facing each other, ptrs place R hand on each other's R shldr; be sure elbow is extended and arm is kept firm and stretched; free hand at waist.

- 1 M (W opposite ft) walk 3 steps fwd around ptrer L, R, L; on the 3rd step flex R knee sharply back; on ct 4 fling R leg abruptly fwd from the knee with leg well turned out.  
2 Repeat meas. 1 with opposite ft.  
3-4 Repeat meas. 1-2.

- 5-8 Repeat CHORUS

Repeat entire dance except for Introduction.