

# PRIGORSKI DERMEŠ

[CROATIA]

Pronounced "Pree-GOR-skee Dur-mesh," meaning Shaking dance from Prigorje.

**Formation:** Closed circle. In Figures I and II, arms in "W" pos, hands at eye level. Forearms move from side to side in same direction as ft, hands passing in front of face. In Figures III-VI, back basket hold.

**Styling:** In Figures I and II, steps are done with a rapid flexing and straightening of the knees, imparting a shaking motion to the whole body.

**Record:** Yugoslavia Dance and Song, EP M-GT 102, side A.

**Meter:** 2/4.

## Meas

## PATTERN

Introduction, 16 meas.

### Figure I

- 1 Facing ctr, wt on R ft, step on L ft to L (ct 1), close R ft to L, taking wt (ct 2).
- 2 Step on L ft to L (ct 1), close R ft to L, without taking wt (ct 2).
- 3 Repeat meas 2, reversing direction and ftwk.
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4, reversing direction and ftwk.
- 9-16 Repeat meas 1-8.

### Figure II

- 1-2 Repeat meas 2-3, Figure I.
- 3-16 Repeat meas 1-2.

### Figure III

- 1 Facing slightly and moving RLOD, hop on R ft, raising L shoulder (ct 1). Step L to outside of L-hand neighbor's R ft (ct 1). Step R (ct 2).
- 2-16 Repeat meas 1.

### Figure IV

- 1 Continuing to move RLOD and with deep flexion in both knees ("sitting" pos), hop on R ft (ct 1). Take a stamping step R (ct 2).
- 2-16 Repeat meas 1. NOTE: Shoulders remain level throughout figure.

### Figure V

- 1-16 Continuing to move RLOD and starting with L ft, take 32 even walking steps, two per meas.

### Figure VI

- 1 Facing ctr, step on L ft to L, flexing and straightening knee (ct 1). Flex and straighten L knee (dip) (ct 2).
- 2 Repeat meas 1, reversing direction and ftwk.
- 3-16 Repeat meas 1-2. Beginning with meas 9, release basket hold, joining hands down at sides and bringing them up to "W" pos by end of figure.

Repeat Figures I-VI two more times, but do only 8 meas per figure.

Notes by John Wagner.  
Presented by George Tomov.

*Texas Camp 76*