THE PRINCE OF ORANGE

(Scotland)

The Prince of Orange in jig time is an old-time traditional Scottish country dance.

MUSIC:

Record: Parlophone PMC1144 _Iimmy's Fancy, Side 1,

Band 5, "Jessie's Hornpipe" 6/8 meter

Piano: "Come Under My Plaidie," Book VI, No. 8 of

the Royal Scottish Country Dance Society.

FORMATION:

Sets of 2 cpls facing each other and lined up in a circle

around the floor.

STEP:

Skip Change of Step

Chord

Introduction. Bow or curtsey to ptr.

FWD AND BACK

Join inside hands with ptr at shoulder height and dance fwd twd opp cpl with 2 skip change of step starting R.
Dance bkwd to place with 2 skip change of step.

5-8

Repeat action of meas. 1-4.

II. CLAP, TAP HEEL AND PROGRESS

9-10 Release hands, bend slightly to L and clap own hands 3 times (meas. 9, cts 1, 4 and meas. 10 ct 1).

11-12 Straighten body and beat with R heel 3 times, keeping ball of R on floor as the piper does (meas. 11, cts 1, 4

and meas. 12, ct 1).

13-16 With 4 skip change of step dance fwd to pass through individually passing R shoulders with opp and on to meet next cpl.

Repeat dance from beginning until end of music or as often as desired.

Chord

Bow or curtsey to ptr.

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith