

THE PRINCESS ROYAL
(Scotland)

This reel comes from the published works of the Royal Scottish Country Dance Society.

Music: Cabbage Records #402, Side Band 2/4 meter.

Formation: Four cpls in longways formation.

Steps: Skip Change of Step; Pas de Basque; Set; Slip.
See Glossary, page 111.

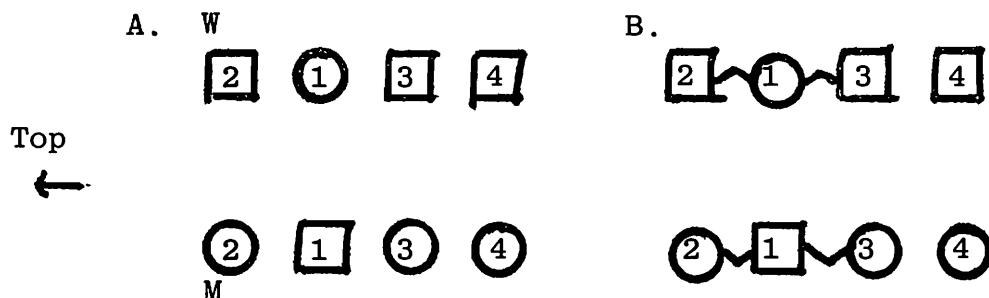
Meas

Pattern

- 1-2 1st cpl with two Pas de Basque steps, turn round to the R, as in "Petronella," the M facing up the dance and the W facing down.
3-4 They set to one another. 2nd cpl move up.
5-6 1st cpl turn round again to the R, the W between the 2nd and 3rd M, and the M between the 2nd and 3rd W. (Fig. A.)
7-8 They set to one another.
9-12 First three cpls dance six hands round, with 8 Slip Steps.
13-16 And back again.
17-20 Advance and retire (three and three). (See Fig. B.)
32-33 The 1st M turns his ptr to her own side, between the 2nd and 3rd W, and takes his own place between the 2nd and 3rd M.
23-24 First three cpls clap their hands, counting one, two, three; one, two, three.
25-28 The three W on their own side and the three M on their side dance three hands round to the L.

Repeat, having passed a cpl.

Note: When the leading cpl arrive at the bottom of the dance, and there is only one cpl below them, they slip to the bottom.



Presented by C. Stewart Smith