

## Prosetah Se (Bulgaria)

This is a Pravo variation I learned in Detroit from Rick King.  
Unfortunately, I don't know the original source. It differs from a standard Pravo in that the dance phrase matches the musical phrase

METER 4/4

FORMATION. open circle in Basket Hold

### INSTRUCTIONS

#### VARIATION 1 "basic"

Bar 1 Step R to R (1), close L next to R (1), Step R to R (2), pause (4)

Bar 2 Step L behind R (1), pause (2), Step R to Right (3), cross Left in front (4)

#### VARIATION 2 "pas de basque"

Bar 1, as in bar one variation 1

Bar 2 Step L in place (1) step R in place (and slightly forward) (&), step L in place (2)  
Step R to Right (3), cross Left in front (4)

### QUICKNOTES®

#### Variation 1

Bar 1	1	2	3	4
	R	L	R	pause
	Step	close	Step	
	→	→	→	

Bar 2	1	2	3	4
	L	Pause	R	L
	Step		Step	cross
	↘		→	↗

#### Variation 2

Bar 1 as in variation 1

Bar 2	1	&	2	&	3	&	4
	L	R	L		R		L
	Step	Step	Step		Step		cross
	●	●	●		→		↗

notes by Andrew Carnie, June 1998.