## DULUTH MINNESOTA AUGUST 1977

## PRZODEK SZAMOTUŁY "Pshoh-dek Sha-mo- too' -wy)

Winds Camerin Work

Dance from Wielkophlska region. Learned from Harna Chojnacka of Warsaw and Jacek Harek of Poznan. The przodek is a type of dance and there are many melodies, steps and variations.

Music: LTN. 3. 3/4 time.

Formation: Couples scattered about room, face ptr, hds joined in cross-hand hold, L hands over.

Intro: 5 measures.

Part 1 Womens part: Thac(weaving)

1 Step across self with L ft (ct 1). Step to R with R ft.

past L ft (ct 2). Close L ft to B ft. rise to balls

of both ft and turn about & turn CCV (ct 3)

2 Same as meas 1 but on opp. ft in opp. directions.

3-10 Repeat 1-2 four times.

Man's part: Heavy, done in plie. Support ptr with croshd hold.

Step on R ft, and swing L ft across. Stay facing original direction.

2 Step on L ft, and swing R across

3-10 Repeat 1-2 four times.

Part 2

must keep joined hds relaxed. There are six measures for W to complete three turns at same time she travels around M listimes. The challenge is to space this out in the available time.

W takes 3 steps CCW around to M left side.
 W takes 3 steps in place turning CCW once.
 W takes 3 steps CCW behind M to his R side.

W takes 3 steps CCW behind M to his R side.
W takes 3 steps in place turning CCW once.

5 W takes 3 steps CCW in front of M to his L side.

W takes 3 steps turning CCR ending up back to back with ptr.

7 Lean to M R, W, L and look at ptr over same (M,R,W,L) shdr.

8 Ropeat 7 in opp directions.

9-10 Repeat 7-8

Il W takes 3 steps, traveling turn CW to original posm, at same time turning ly times CW.

12 Stamp twice. Part 3 Same as Part 1

Fart 4

1-6 Same as Part 2, meas 1-6

7 Lean each to R, and look at ptr over L shd.

8 Repeat 7 in opp. directions

9-10 Ropeat 7-8

11-12 Repeat Part 2, mear 11-12

Part 5%8 Repeat Parts 1 & 4

Variations: Part 5-do part 1 one handed
Part 6- 6:r1 turns CCW in place for 6 meas.
R elbow turns for 6 meas.
Part 7+8-do part 1; qir1 turns one handed.