

PURTATA DE FEMEI II

Transilvania

Purtata de femei or Preunblata is a women dance from Transilvania which has a place in the traditional cycle alternating with men dances. It is a lyrical dance type and most of the time is practiced on a song. The rhythm in the region of Târnave is 10/16 or 7/16. But going north to the Someș valley the music is on 2/4 meter and always on a slow tempo. This variant has 2 parts each of 16 meas.

Pronunciation: poor-TUH-tuh deh fah-MAEE

Formation: women circle with hands "arm in arm" pos

Rhythm: 2/4

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

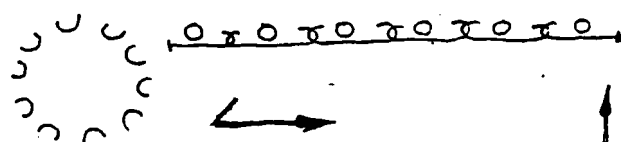
INTRODUCTION:

PART A

- 1 Facing diag R of ctr and moving in LOD, step on R (ct 1); step on L next to R (ct &); step on R (ct 2);
- 2 Step on L (ct 1); step on R (ct 2).
- 3 Step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 4 Step on R (ct 1); step on L (ct 2).
- 5 Facing ctr and moving twd ctr, step on R (ct 1); step on L aside (ct 2).
- 6 Step on R across L (ct 1); step on L bkwd (ct 2).
- 7 Facing ctr and moving aside in LOD, step on R to R (ct 1); step on L behind R (ct 2).
- 8 Facing diag L of ctr and moving in LOD, step on R (ct 1); step on L (ct 2).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing ctr and moving aside in LOD, step on R to R (ct 1); touch L next to R (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Facing ctr and moving in LOD, step aside on R to R (ct 1); step on L next to R (ct 2).
- 4 Step on R to R (ct 1); touch L next to R (ct 2).
- 5 Facing ctr and moving bkwd, step on L (ct 1); step on R (ct 2).
- 6 Moving twd ctr, step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 7 Step fwd on R (ct 1); touch L next to R (ct 2).
- 8 Step bkwd on L (ct 1); touch R next to L (ct 2).
- 9 Facing diag L of ctr and mving in RLOD, step on R across L (ct 1); step on L to L (ct &); step on R across L (ct 2); step on L to L (ct &).
- 10 Step on R across L (ct 1), step on L to L (ct 2).
- 11-14 Repeat meas 9-10 twice.
- 15 Facing ctr, step fwd on R (ct 1); touch L next to R (ct 2).
- 16 Step bkwd on L (ct 1); touch R next to L (ct 2).



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